

Evening Fall

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Em



1

5: vocal

6: dis guitar

7: drum

8: bass

6

5: vocal

6: dis guitar

7: drum

8: bass

10

5: vocal

6: dis guitar

7: drum

8: bass

D G D

15

5: vocal she di dn't re turn my damn call at a bo ring

6: dis guitar

7: drum

8: bass

Em D D Em

20

5: vocal eve nin g fall she di dn't ans wer my damn call

6: dis guitar

7: drum

8: bass

G G D Em

26

5: vocal some day i was free and wild

6: dis guitar

7: drum

8: bass

D Am Am7

29

5: vocal run ing free in the wide green sites I did n't know

6: dis guitar

7: drum

8: bass

Em Am

32

5: vocal what is grief I was on ly by my side at last I

6: dis guitar

7: drum

8: bass

Em Am

36

5: vocal fell in Love with a sharp and run ing doe she was gor geous she was fine but she was

6: dis guitar

7: drum

8: bass

Em D B

42

Bb7 Em G Em Em

5: vocal so un kind

6: dis guitar

7: drum

8: bass

46

G Em Em G Em Em

5: vocal

6: dis guitar

7: drum

8: bass

50

G Am C G C Em

5: vocal

6: dis guitar

7: drum

8: bass

55

G Am C G C

5: vocal

6: dis guitar

7: drum

8: bass

59

Em

5: vocal at the bo ring eve ni ng fall she just ig no red my damn call

6: dis guitar

7: drum

8: bass

63

5: vocal at the bo ring eve n ing fall damn damn damn to me


6: dis guitar

7: drum

8: bass

67

Am



5: vocal my el der bro ther warned me ma ny ti i mes—

6: dis guitar

7: drum

8: bass

Detailed description: This system covers measures 67-69. The vocal line (5) has a treble clef and a key signature of one sharp (F#). It contains the lyrics "my el der bro ther warned me ma ny ti i mes—" with a long dash at the end. The guitar (6) and bass (8) parts are mostly silent, indicated by horizontal lines. The drum part (7) features a consistent rhythmic pattern of eighth notes with a snare drum on the second and fourth beats of each measure. Chord diagrams for Am are shown above the first and last measures.

70

Am



5: vocal be care ful about the cruel girls

6: dis guitar

7: drum

8: bass


Detailed description: This system covers measures 70-72. The vocal line (5) has a treble clef and a key signature of one sharp (F#). It contains the lyrics "be care ful about the cruel girls". The guitar (6) and bass (8) parts are mostly silent, indicated by horizontal lines. The drum part (7) continues with the same eighth-note pattern as in the previous system. A chord diagram for Am is shown above the second measure.

73

Em



Am



5: vocal he _____ arts I thought I'm dif frent I am free




6: dis guitar

7: drum

8: bass

Detailed description: This system covers measures 73-75. The vocal line (5) has a treble clef and a key signature of one sharp (F#). It contains the lyrics "he _____ arts I thought I'm dif frent I am free". The guitar (6) and bass (8) parts are mostly silent, indicated by horizontal lines. The drum part (7) continues with the eighth-note pattern, but includes some variations in the final measure, such as a triplet of eighth notes. Chord diagrams for Em and Am are shown above the first and last measures, respectively.

77

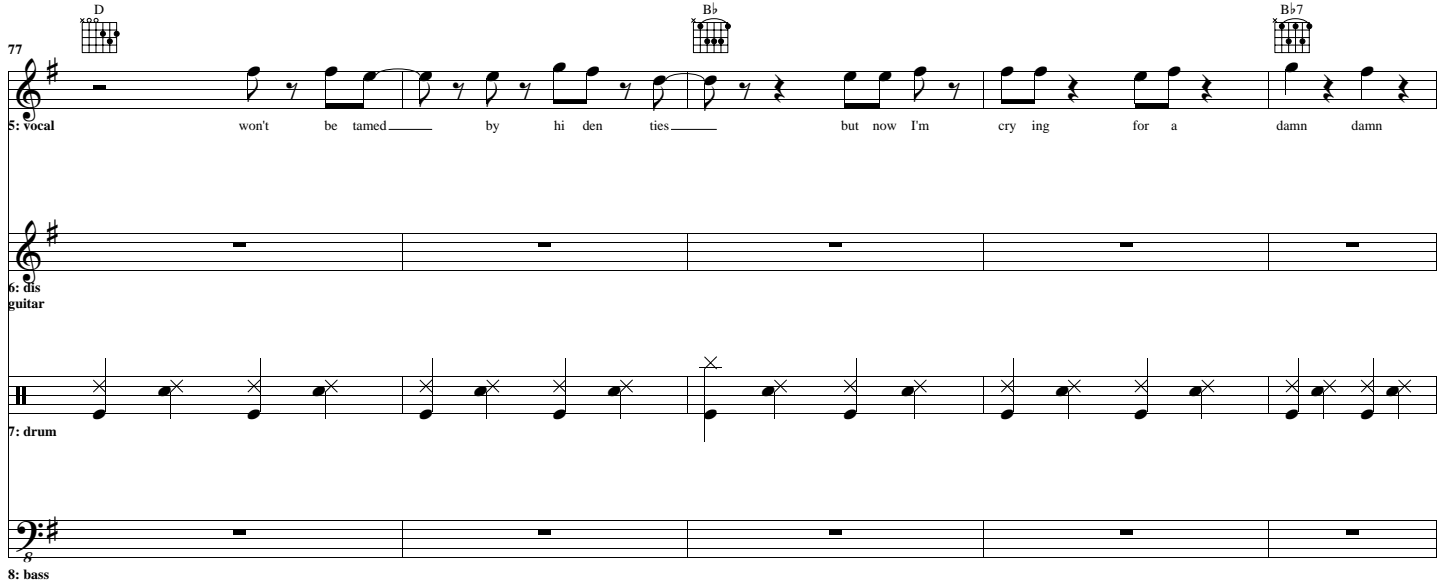
D  Bb  Bb7 

5: vocal won't be tamed by hi den ties but now I'm cry ing for a damn damn

6: dis guitar

7: drum

8: bass



82

Em 

5: vocal call!

6: dis guitar

7: drum

8: bass



85

5: vocal

6: dis guitar

7: drum

8: bass



89

5: vocal

I was a wild wild wild ti ger

6: dis guitar

7: drum

8: bass

94

G G D Em G D7

5: vocal

I was a wild wild wild ti ger

6: dis guitar

7: drum

8: bass

99

Em

5: vocal

I was a wild wild wild wild

6: dis guitar

7: drum

8: bass

104

5: vocal ti ger

6: dis guitar

7: drum

8: bass

The musical score consists of four staves. The first staff (vocal) shows the lyrics 'ti' and 'ger' under two notes. The second staff (guitar) features a series of chords in the final three measures. The third staff (drum) shows a rhythmic pattern with 'x' marks above the notes. The fourth staff (bass) is mostly empty with a few notes in the first measure.