

# Commin' back

Music by Kavan Honarmand  
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words by Iman Allahyar and Kavan Honarmand

1

1: vocal

2: Piano

3: steel guitar

4: tomba

5: Drums

5

E

1: vocal

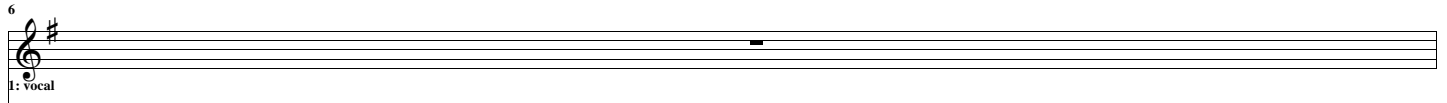
2: Piano

3: steel guitar

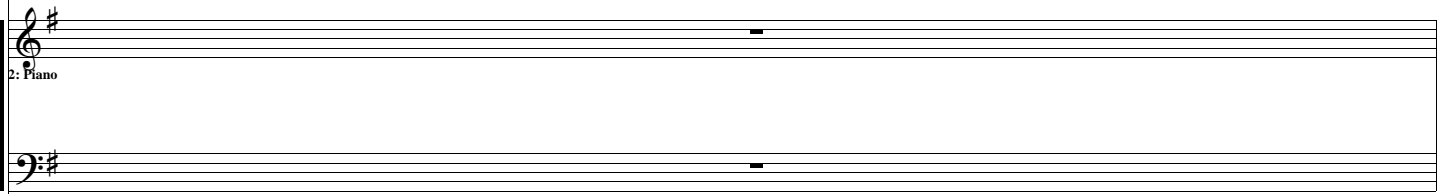
4: tomb

5: Drums

6  
1: vocal



2: Piano



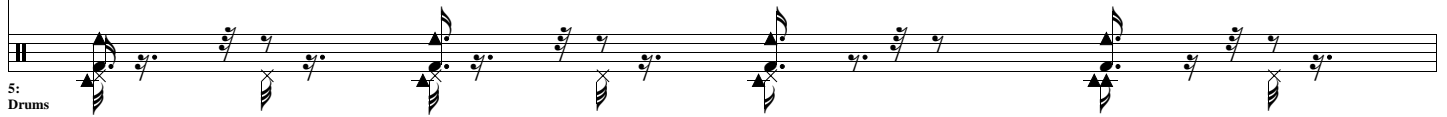
3: steel guitar



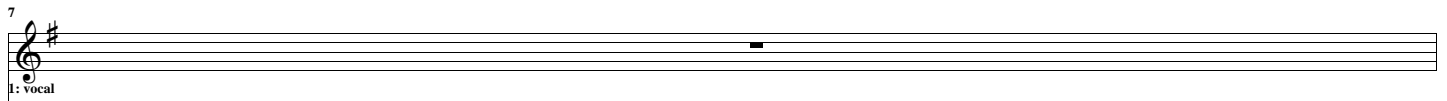
4: tomb



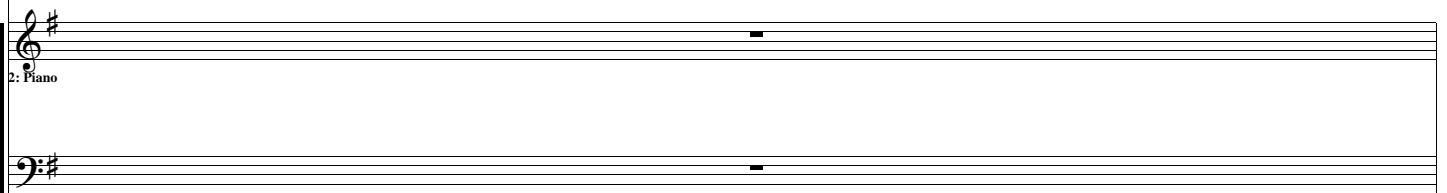
5: Drums



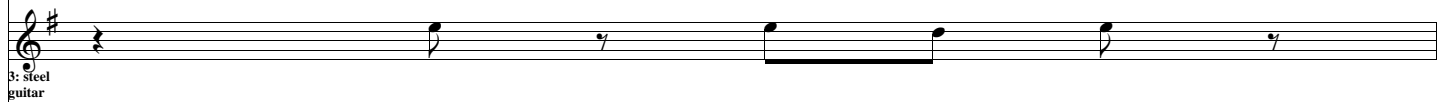
7  
1: vocal



2: Piano



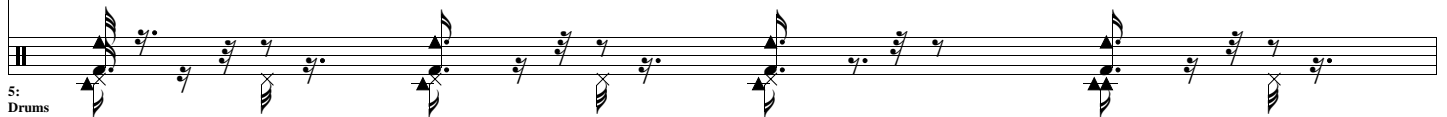
3: steel guitar



4: tomb



5: Drums



8

G

A

1: vocal

2: Piano

3: steel guitar

4: tomb

5: Drums

9

E

1: vocal

2: Piano

3: steel guitar

4: tomb

5: Drums

10

1: vocal

2: Piano

3: steel guitar

4: tomb

5: Drums

Detailed description: This block contains the musical notation for measures 10 and 11. It is organized into two systems. The first system (measures 10-11) includes five staves: 1. Vocal (treble clef, key signature of one sharp): Measure 10 has a whole rest; measure 11 has a whole note G4. 2. Piano (treble and bass clefs): Both measures 10 and 11 have whole rests. 3. Steel guitar (treble clef): Measure 10 has a whole note G4; measure 11 has a whole note G4. 4. Tomb (empty staff): Both measures 10 and 11 have whole rests. 5. Drums (drum clef): Both measures 10 and 11 feature a consistent drum pattern: a quarter note on the snare, followed by eighth notes on the snare and cymbal, and a quarter note on the snare.

11

1: vocal

2: Piano

3: steel guitar

4: tomb

5: Drums

Detailed description: This block contains the musical notation for measures 11 and 12. It is organized into two systems. The second system (measures 11-12) includes five staves: 1. Vocal (treble clef, key signature of one sharp): Measure 11 has a whole note G4; measure 12 has a whole note G4. 2. Piano (treble and bass clefs): Both measures 11 and 12 have whole rests. 3. Steel guitar (treble clef): Measure 11 has a whole note G4; measure 12 has a whole note G4. 4. Tomb (empty staff): Both measures 11 and 12 have whole rests. 5. Drums (drum clef): Both measures 11 and 12 feature a consistent drum pattern: a quarter note on the snare, followed by eighth notes on the snare and cymbal, and a quarter note on the snare.

12

1: vocal

on a

Musical staff for vocal part at measure 12. The staff is in treble clef with a key signature of one sharp (F#). It contains a whole rest followed by a quarter rest, then a quarter note 'on', a quarter note 'a', and another quarter rest.

2: Piano

Musical staves for piano part at measure 12. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one sharp (F#). Both staves contain whole rests.

3: steel guitar

Musical staff for steel guitar part at measure 12. The staff is in treble clef with a key signature of one sharp (F#). It contains a quarter rest, followed by a half note, a quarter rest, and another half note.

4: tom

Musical staff for tom part at measure 12. The staff contains a whole rest.

5: Drums

Musical staff for drums part at measure 12. The staff contains a sequence of drum notation including eighth notes and sixteenth notes.

13

1: vocal

cold dark lon

Musical staff for vocal part at measure 13. The staff is in treble clef with a key signature of one sharp (F#). It contains a quarter note 'cold', a quarter rest, a quarter note 'dark', a quarter rest, and a quarter note 'lon'.

2: Piano

Musical staves for piano part at measure 13. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one sharp (F#). Both staves contain whole rests.

3: steel guitar

Musical staff for steel guitar part at measure 13. The staff is in treble clef with a key signature of one sharp (F#). It contains a quarter note, a quarter rest, and a quarter rest.

4: tom

Musical staff for tom part at measure 13. The staff contains a whole rest.

5: Drums

Musical staff for drums part at measure 13. The staff contains a sequence of drum notation including eighth notes and sixteenth notes.

14

1: vocal ly night

2: Piano

3: Steel guitar

4: tomb

5: Drums

15

1: vocal (D)put an end to my

2: Piano

3: Steel guitar

4: tomb

5: Drums

16

1: vocal damn in side

2: Piano

3: Steel guitar

4: tomb

5: Drums

17

1: vocal fi ght

2: Piano

3: Steel guitar

4: tomb

5: Drums



18  
1: vocal

2: Piano

3: Steel guitar

4: tom  
5: Drums



19  
1: vocal

2: Piano

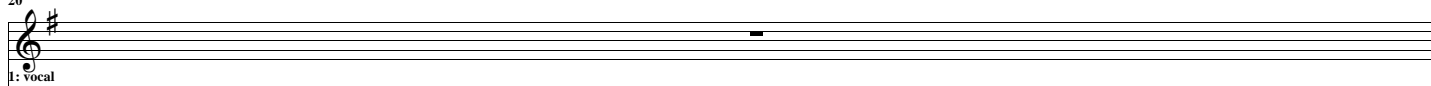
3: Steel guitar

4: tom  
5: Drums

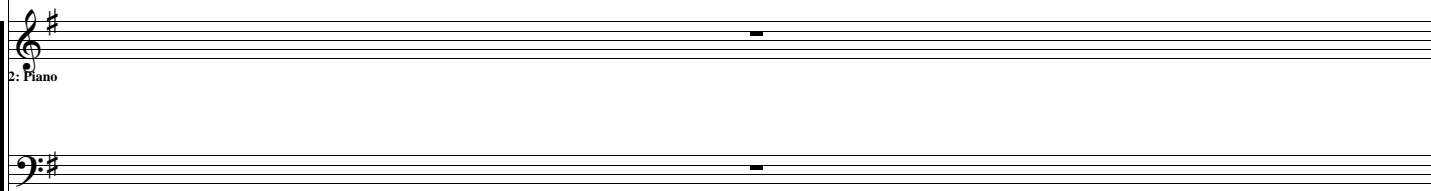


20

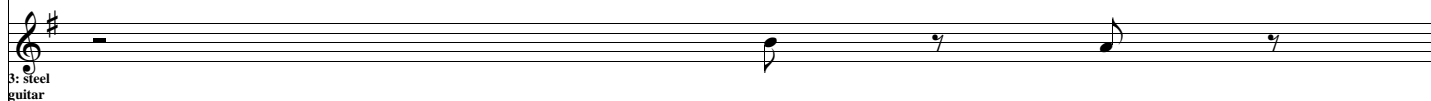
1: vocal



2: Piano



3: steel guitar



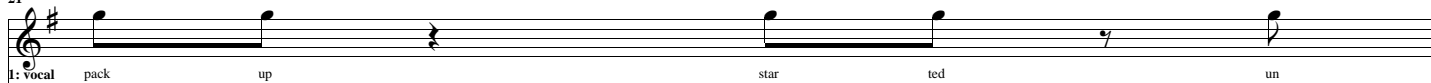
4: tomb

5: Drums

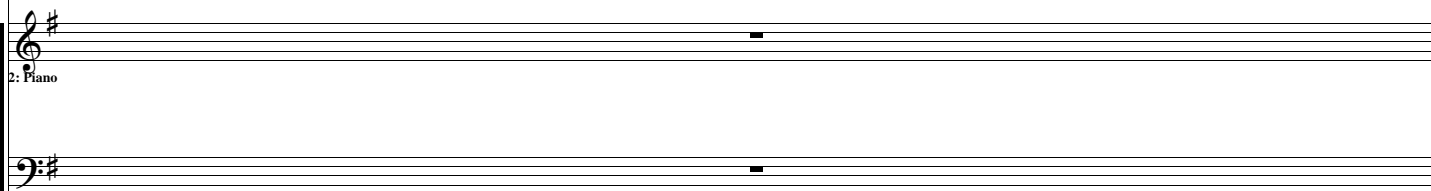


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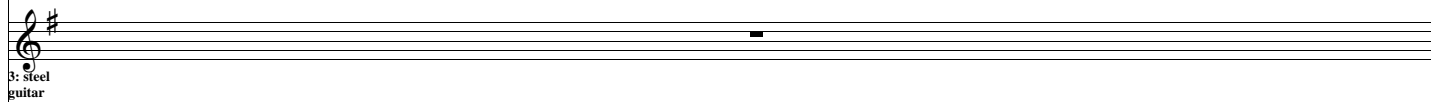
1: vocal pack up star ted un



2: Piano

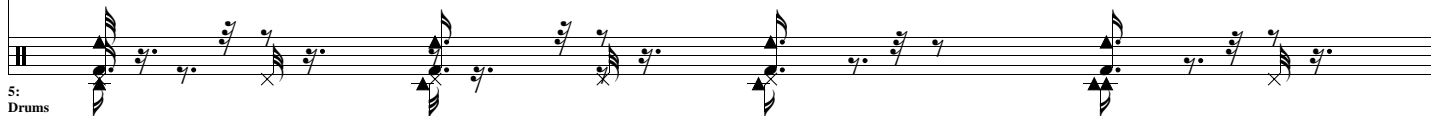


3: steel guitar



4: tomb

5: Drums



22

1: vocal      know      ride

2: Piano

3: Steel guitar

4: tomb

5: Drums

23

A

1: vocal      lea      ving      all      my      loved

2: Piano

3: Steel guitar

4: tomb

5: Drums

24

1: vocal      ones      just      be

2: Piano

3: Steel guitar

4: tomb

5: Drums

25

1: vocal      hind

2: Piano

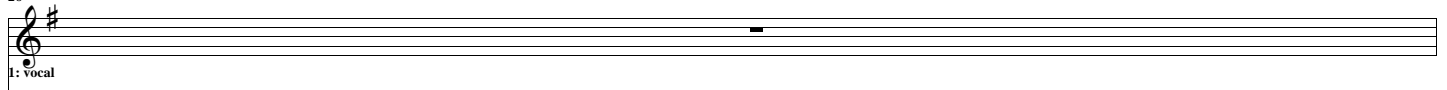
3: Steel guitar

4: tomb

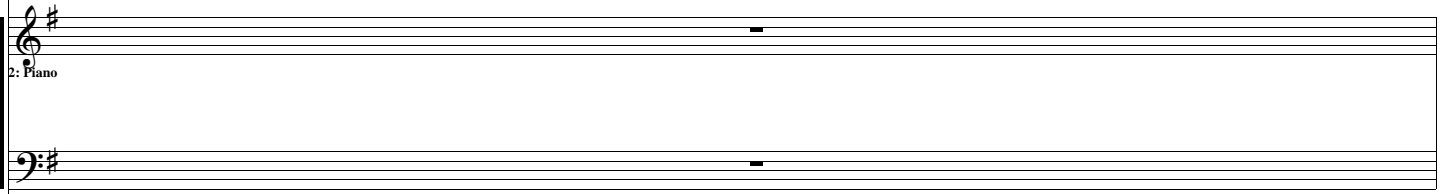
5: Drums

26

1: vocal



2: Piano



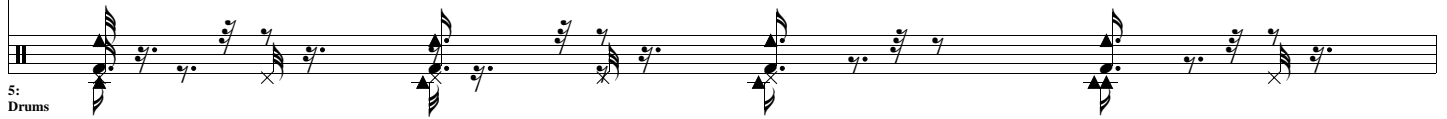
3: steel guitar



4: tomb



5: Drums

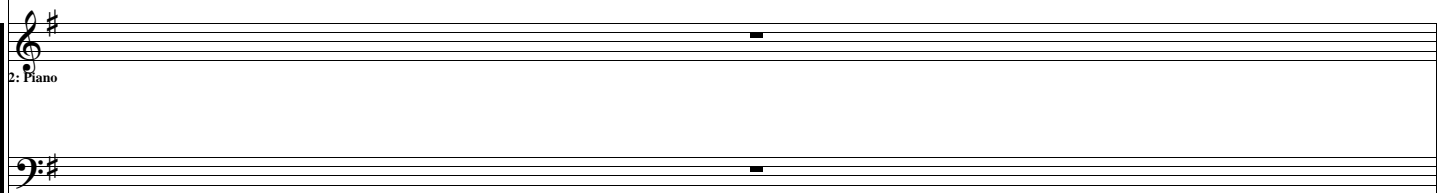


27

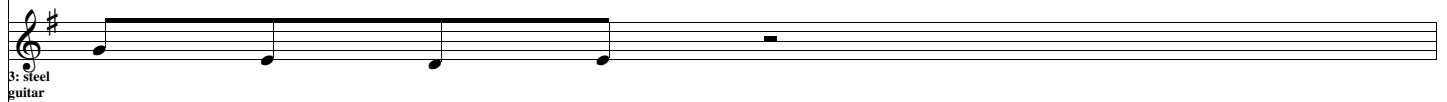
1: vocal



2: Piano



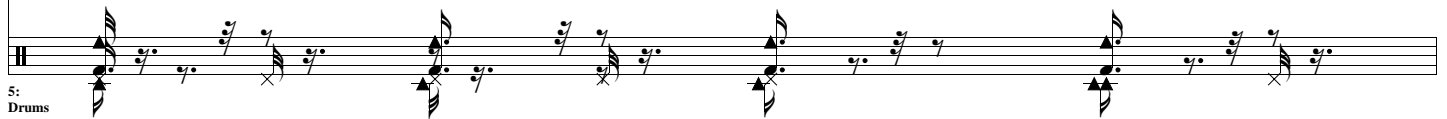
3: steel guitar



4: tomb



5: Drums



28

1: vocal

2: Piano

3: steel guitar

4: tomb

5: Drums

29

1: vocal I headed to a lu


2: Piano

3: steel guitar

4: tomb

5: Drums

30



1: vocal ring mi rrrage

Detailed description: This block contains the first staff of music for measure 30. It features a treble clef and a key signature of one sharp (F#). Above the staff is a chord diagram for an E major chord. The staff contains a vocal line with notes corresponding to the lyrics 'ring mi rrrage'. The notes are quarter notes: G4 (ring), B4 (mi), and a dotted quarter note followed by an eighth rest (rrrage).

2: Piano

Detailed description: This block contains the piano accompaniment for measure 30. It consists of two staves: a treble clef staff and a bass clef staff. Both staves are empty, indicating that the piano part is silent for this measure.

3: Steel guitar


Detailed description: This block contains the steel guitar accompaniment for measure 30. It consists of a single treble clef staff. The staff is empty, indicating that the steel guitar part is silent for this measure.

4: tomb

5: Drums

Detailed description: This block contains the drum accompaniment for measure 30. It consists of a single staff with a double bar line at the beginning. The staff is empty, indicating that the drums are silent for this measure.

31



1: vocal s ca ping all my

Detailed description: This block contains the first staff of music for measure 31. It features a treble clef and a key signature of one sharp (F#). Above the staff is a chord diagram for an A major chord. The staff contains a vocal line with notes corresponding to the lyrics 's ca ping all my'. The notes are quarter notes: A4 (s), C5 (ca), E5 (ping), G5 (all), and A5 (my).

2: Piano

Detailed description: This block contains the piano accompaniment for measure 31. It consists of two staves: a treble clef staff and a bass clef staff. Both staves are empty, indicating that the piano part is silent for this measure.

3: Steel guitar


Detailed description: This block contains the steel guitar accompaniment for measure 31. It consists of a single treble clef staff. The staff is empty, indicating that the steel guitar part is silent for this measure.

4: tomb

5: Drums

Detailed description: This block contains the drum accompaniment for measure 31. It consists of a single staff with a double bar line at the beginning. The staff is empty, indicating that the drums are silent for this measure.

32



1: vocal

fool in tu rrage

Musical notation for vocal line: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: 'fool' (F#4), 'in' (A4), 'tu' (B4), and 'rrage' (A4). There are rests before 'fool' and after 'rrage'.

2: Piano

Musical notation for piano line: Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature. The line is empty, indicating a rest for the piano part.

3: Steel guitar

Musical notation for steel guitar line: Treble clef, key signature of one sharp (F#), 4/4 time signature. The line is empty, indicating a rest for the steel guitar part.


4: tomb

Musical notation for tomb line: Treble clef, key signature of one sharp (F#), 4/4 time signature. The line is empty, indicating a rest for the tomb part.

5: Drums

Musical notation for drums line: Drum set notation in 4/4 time. The pattern consists of a steady eighth-note bass drum accompaniment with snare and tom accents on the 2nd and 4th beats of each measure.

33



1: vocal

i dont wo rry

Musical notation for vocal line: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: 'i' (F#4), 'dont' (A4), 'wo' (B4), and 'rry' (A4). There are rests before 'i' and after 'rry'.

2: Piano

Musical notation for piano line: Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature. The line is empty, indicating a rest for the piano part.

3: Steel guitar


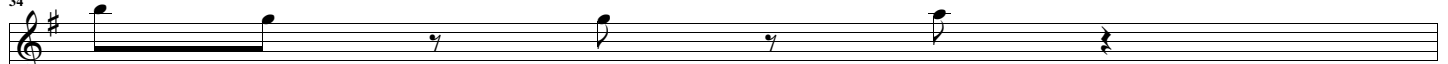
Musical notation for steel guitar line: Treble clef, key signature of one sharp (F#), 4/4 time signature. The line is empty, indicating a rest for the steel guitar part.

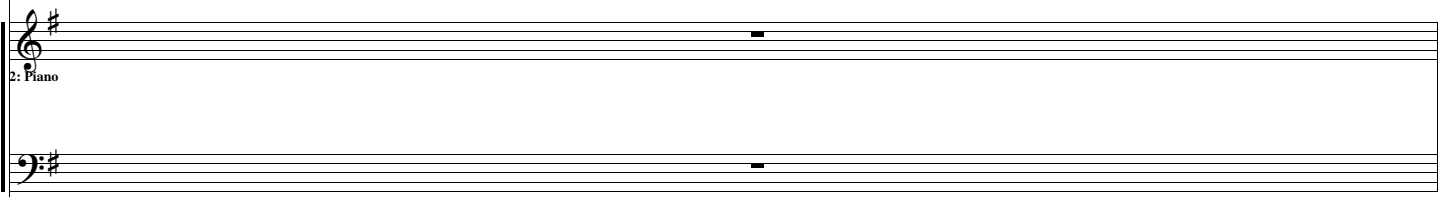
4: tomb

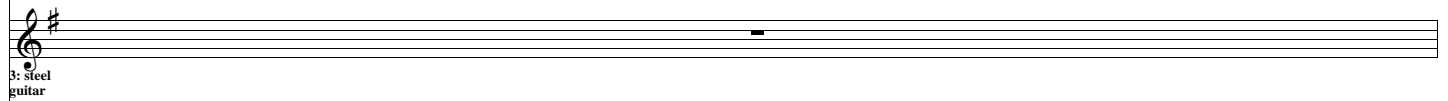
Musical notation for tomb line: Treble clef, key signature of one sharp (F#), 4/4 time signature. The line is empty, indicating a rest for the tomb part.

5: Drums

Musical notation for drums line: Drum set notation in 4/4 time. The pattern consists of a steady eighth-note bass drum accompaniment with snare and tom accents on the 2nd and 4th beats of each measure.


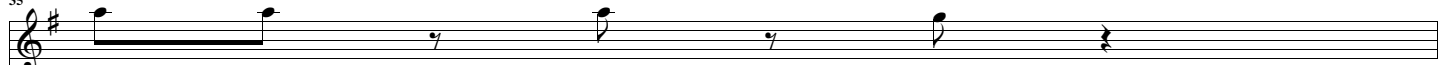
34    
1: vocal for my fu ture

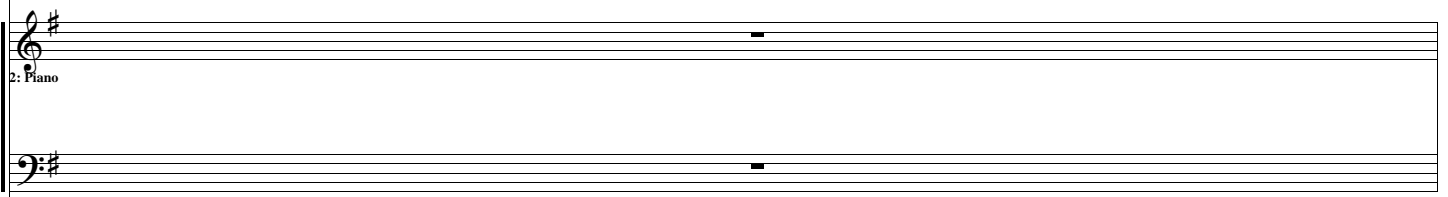
2: Piano 

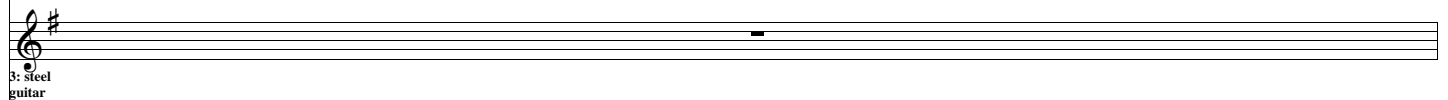
3: Steel guitar 

4: tomb 

5: Drums 

35    
1: vocal i just want to

2: Piano 

3: Steel guitar 

4: tomb 

5: Drums 



36

1: vocal build my des ti ny

2: Piano

3: Steel guitar

4: tomb

5: Drums

37

1: vocal

2: Piano

3: Steel guitar

4: tomb

5: Drums

38 

1: vocal i just




2: Piano

3: Steel guitar

4: tomb

5: Drums



39   

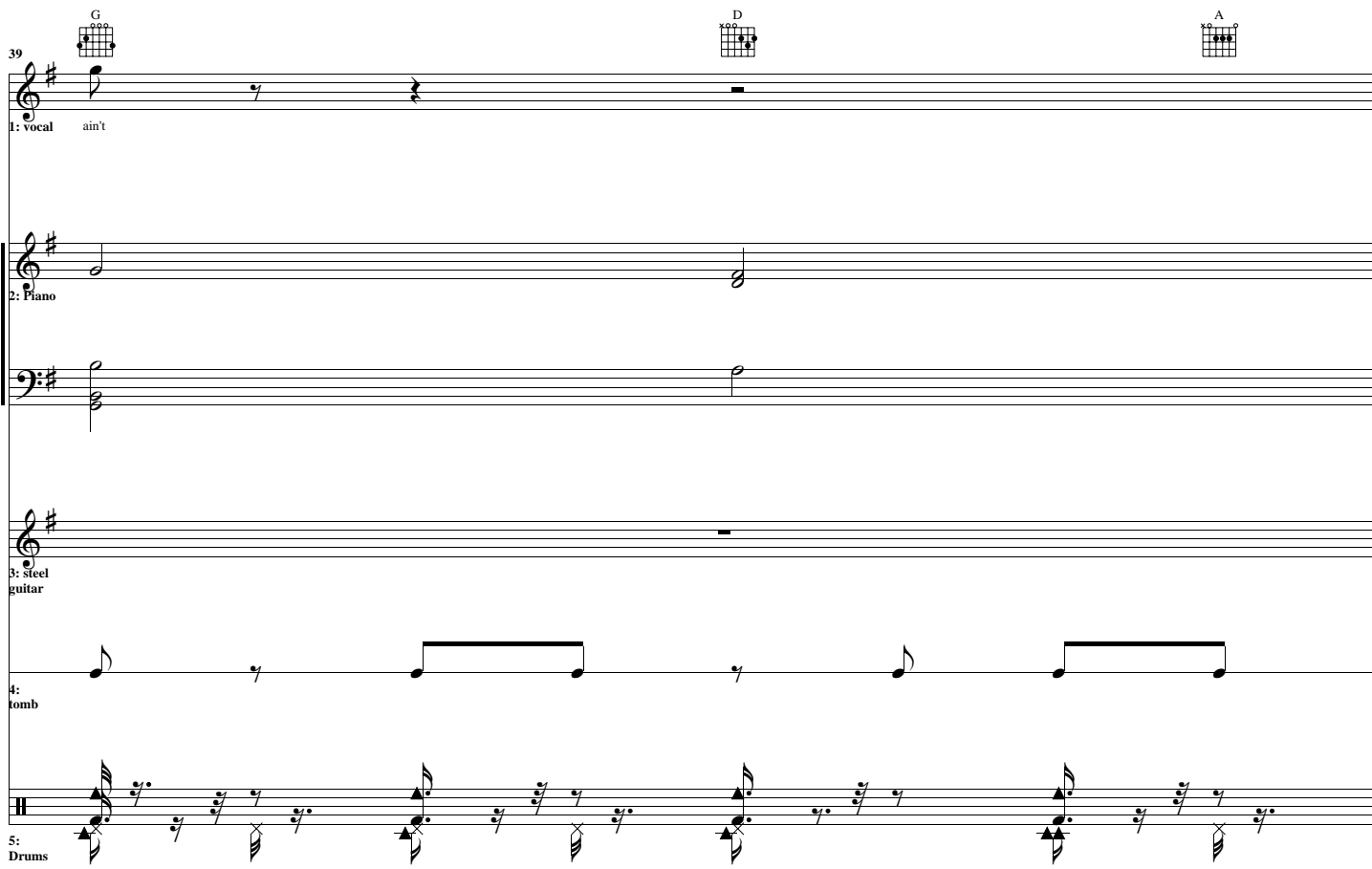
1: vocal ain't

2: Piano

3: Steel guitar

4: tomb

5: Drums



40 

1: vocal co ming back

2: Piano

3: Steel guitar

4: tomb

5: Drums

41 

1: vocal for good

2: Piano

3: Steel guitar

4: tomb

5: Drums

42

1: vocal i just

2: Piano

3: Steel guitar

4: tomb

5: Drums

43

1: vocal ain't


2: Piano

3: Steel guitar

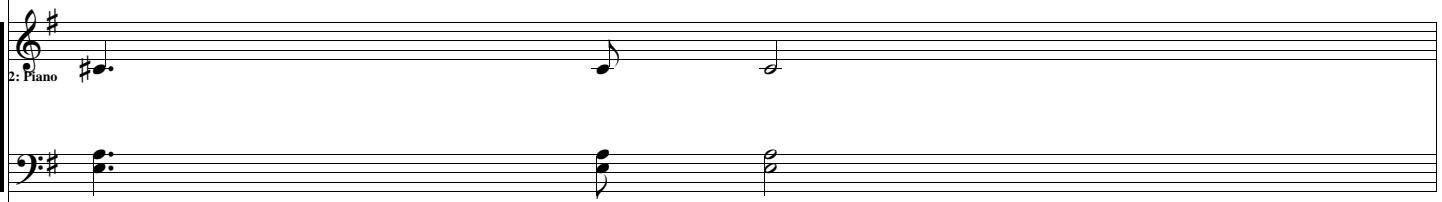
4: tomb

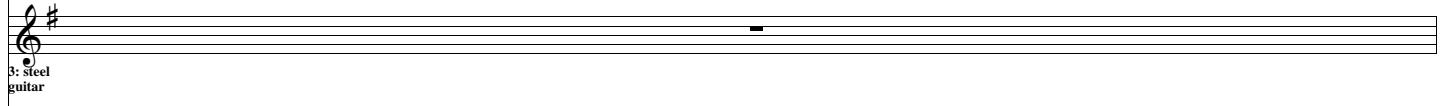
5: Drums

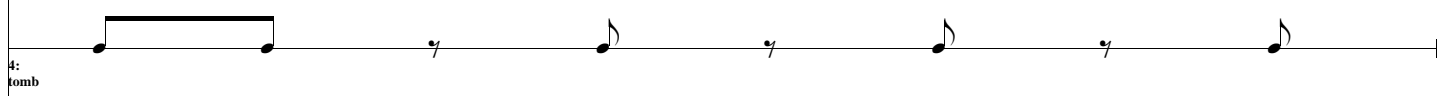
G D A

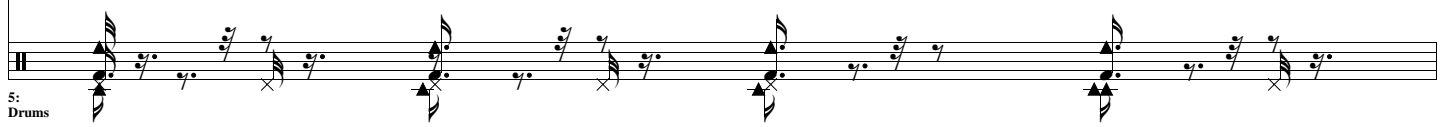
44 


1: vocal   
co mming back

2: Piano 

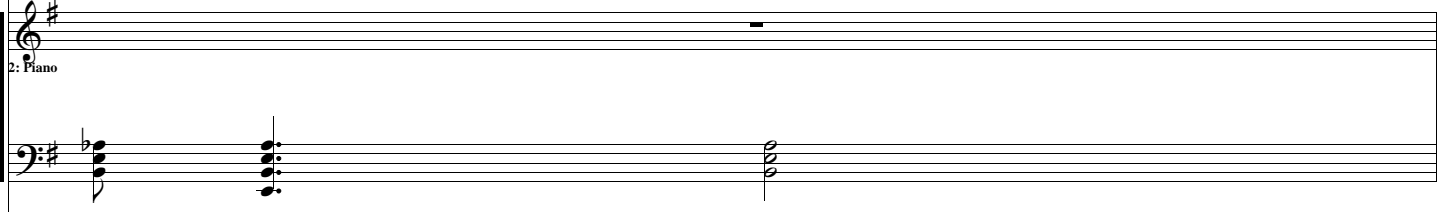
3: Steel guitar 

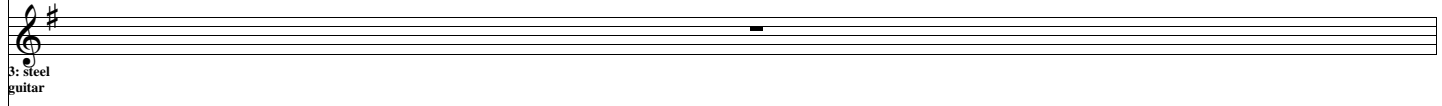
4: Tomb 

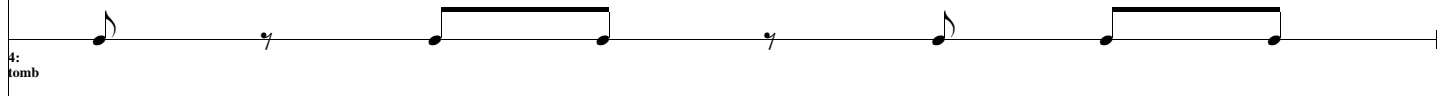
5: Drums 

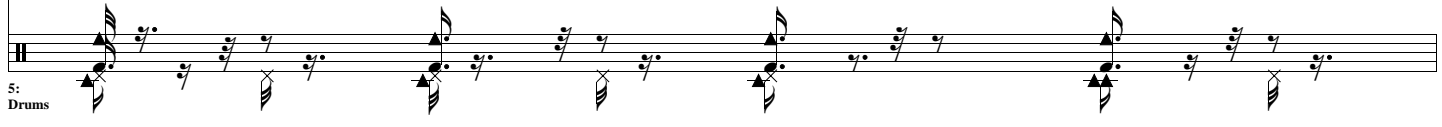
45 

1: vocal   
for good

2: Piano 

3: Steel guitar 

4: Tomb 

5: Drums 

46  
1: vocal  
i just

2: Piano

3: Steel guitar

4: Tomb

5: Drums

47  
1: vocal  
ain't coming back for go

2: Piano

3: Steel guitar

4: Tomb

5: Drums

48

E

1: vocal oo ood

2: Piano

3: steel guitar

4: tom

5: Drums

49

1: vocal

2: Piano

3: steel guitar

4: tom

5: Drums

50

1: vocal

2: Piano

3: steel guitar

4: tomb

5: Drums

51

1: vocal

2: Piano

3: steel guitar

4: tomb

5: Drums



52

1: vocal

2: Piano

3: Steel guitar

4: tomb

5: Drums

53

E

1: vocal if you're my friend hold

2: Piano

3: Steel guitar

4: tomb

5: Drums

54

1: vocal my hand

Detailed description: This block shows the vocal line for measure 54. It is written on a single treble clef staff with a key signature of one sharp (F#). The lyrics are "my hand". The notes are: a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, and a whole rest.

2: Piano

Detailed description: This block shows the piano accompaniment for measure 54, consisting of two staves: a treble clef staff and a bass clef staff. Both staves contain whole rests, indicating that the piano is silent for this measure.

3: Steel guitar

Detailed description: This block shows the steel guitar part for measure 54, written on a single treble clef staff. It contains a whole rest, indicating it is silent for this measure.

4: tomb

5: Drums

Detailed description: This block shows the drum part for measure 54, written on a single staff with a double bar line. It contains a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes.

55

1: vocal let's make a new world

Detailed description: This block shows the vocal line for measure 55. It is written on a single treble clef staff with a key signature of one sharp (F#). The lyrics are "let's make a new world". The notes are: a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. Above the first note is a guitar chord diagram for an A major chord (x02220).

2: Piano

Detailed description: This block shows the piano accompaniment for measure 55, consisting of two staves: a treble clef staff and a bass clef staff. Both staves contain whole rests, indicating that the piano is silent for this measure.

3: Steel guitar

Detailed description: This block shows the steel guitar part for measure 55, written on a single treble clef staff. It contains a whole rest, indicating it is silent for this measure.

4: tomb

5: Drums

Detailed description: This block shows the drum part for measure 55, written on a single staff with a double bar line. It contains a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes.

56

1: vocal ba by peace all

2: Piano

3: Steel guitar

4: tomb

5: Drums

57

1: vocal si des

2: Piano

3: Steel guitar

4: tomb

5: Drums



58  
1: vocal

2: Piano

3: steel guitar

4: tom  
5: Drums



59  
1: vocal

2: Piano

3: steel guitar

4: tom  
5: Drums

60  
 1: vocal

2: Piano

3: steel guitar

4: tomb

5: Drums

61  
 1: vocal don't worry baby we

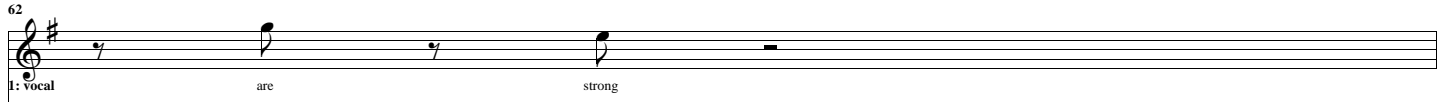
2: Piano

3: steel guitar

4: tomb

5: Drums

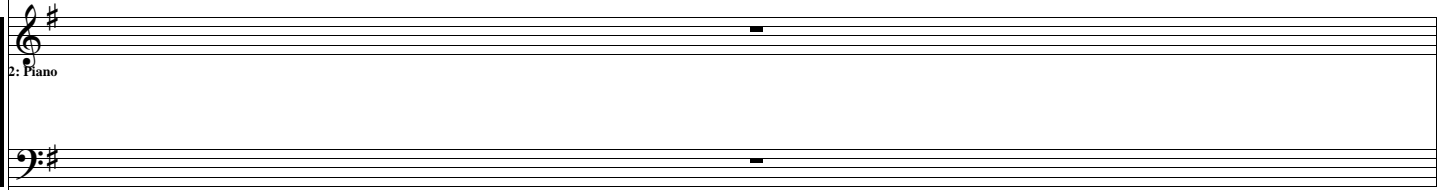
62



1: vocal                      are                      strong

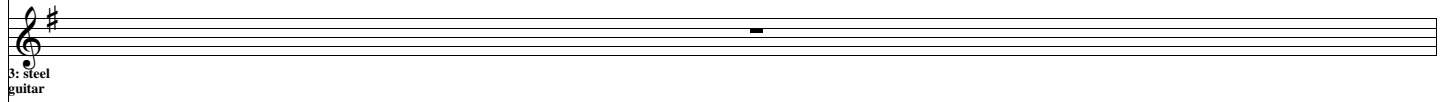
Detailed description: This block shows the vocal line for measure 62. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "are" and "strong". The notes are quarter notes with stems pointing up.

2: Piano



Detailed description: This block shows the piano accompaniment for measure 62, consisting of two staves (treble and bass clefs) with a key signature of one sharp. Both staves contain a whole rest, indicating the piano is silent for this measure.

3: Steel guitar



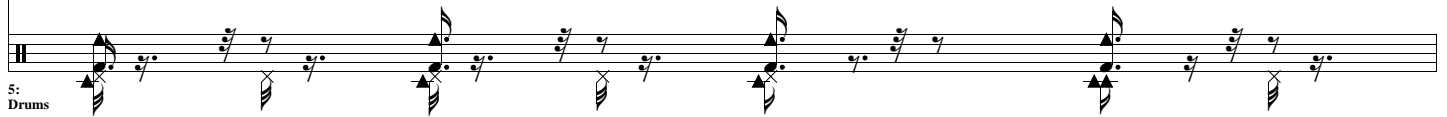
Detailed description: This block shows the steel guitar part for measure 62, written on a single staff with a treble clef and a key signature of one sharp. It contains a whole rest, indicating the steel guitar is silent for this measure.

4: tomb



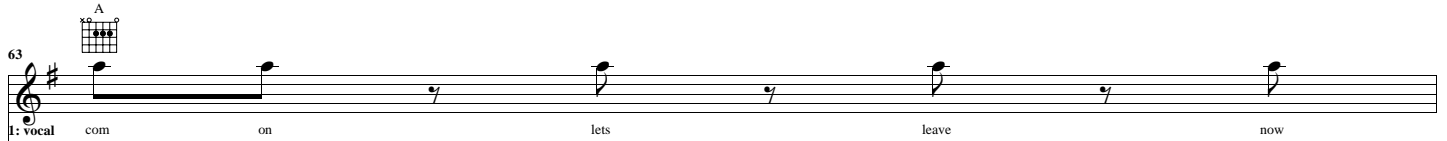
Detailed description: This block shows the tomb part for measure 62, written on a single staff. It contains a whole rest, indicating the tomb is silent for this measure.

5: Drums




Detailed description: This block shows the drum part for measure 62, written on a single staff with a drum clef. The notation includes a series of eighth notes with stems pointing up, representing a rhythmic pattern.

63

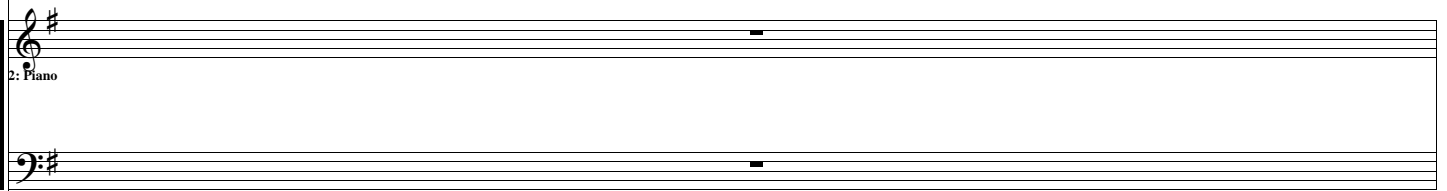


1: vocal      com                      on                      lets                      leave                      now



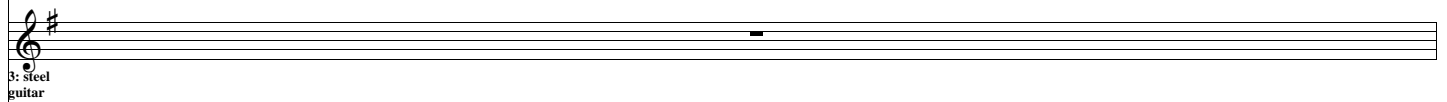
Detailed description: This block shows the vocal line for measure 63. It is written on a single staff with a treble clef and a key signature of one sharp. The lyrics are "com on lets leave now". The notes are quarter notes with stems pointing up. Above the first note, there is a chord diagram labeled 'A' showing the fretboard for an A major chord (x02220).

2: Piano



Detailed description: This block shows the piano accompaniment for measure 63, consisting of two staves (treble and bass clefs) with a key signature of one sharp. Both staves contain a whole rest, indicating the piano is silent for this measure.

3: Steel guitar



Detailed description: This block shows the steel guitar part for measure 63, written on a single staff with a treble clef and a key signature of one sharp. It contains a whole rest, indicating the steel guitar is silent for this measure.

4: tomb



Detailed description: This block shows the tomb part for measure 63, written on a single staff. It contains a whole rest, indicating the tomb is silent for this measure.

5: Drums



Detailed description: This block shows the drum part for measure 63, written on a single staff with a drum clef. The notation includes a series of eighth notes with stems pointing up, representing a rhythmic pattern.

64

1: vocal      all      bad

2: Piano

3: Steel guitar

4: tomb

5: Drums

65

1: vocal      ti      mes

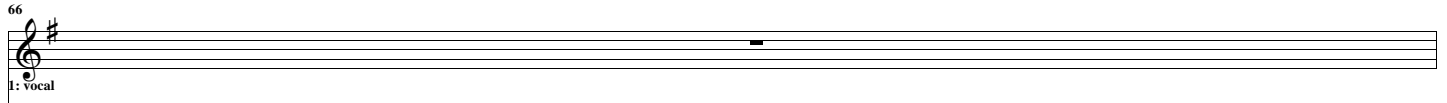
2: Piano

3: Steel guitar

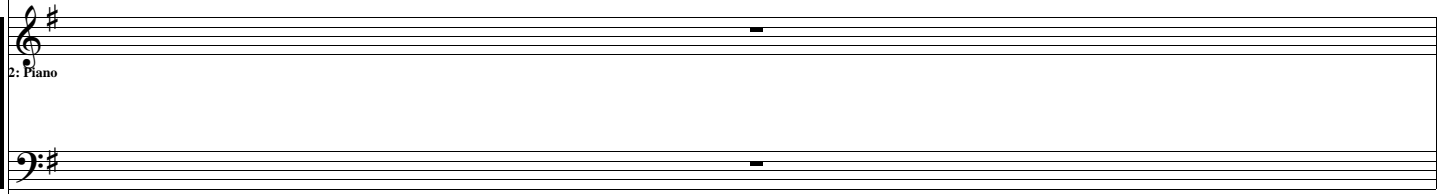
4: tomb

5: Drums

66  
1: vocal



2: Piano



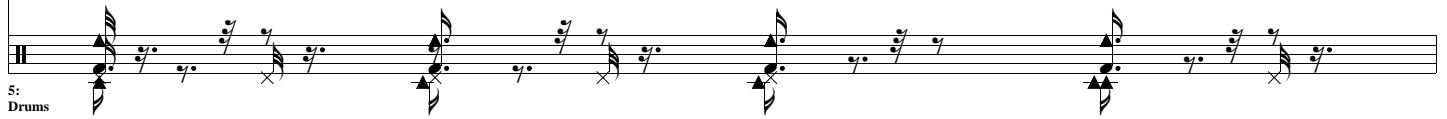
3: steel guitar



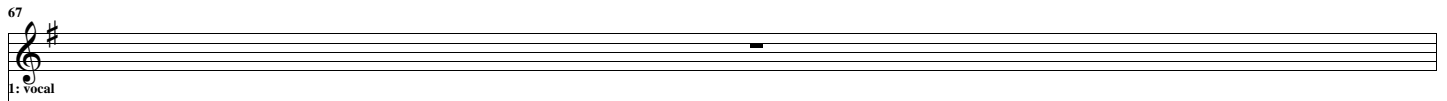
4: tomb



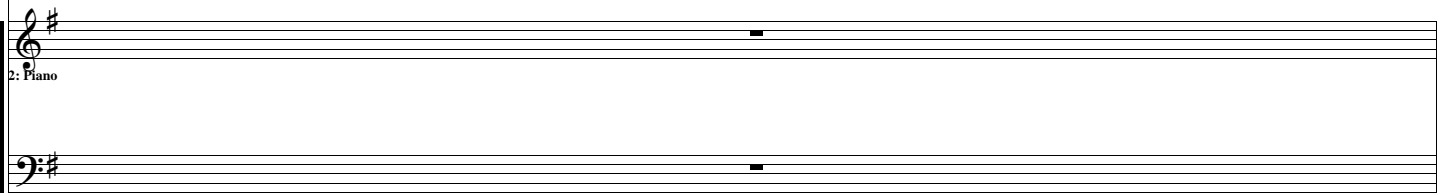
5: Drums



67  
1: vocal



2: Piano



3: steel guitar



4: tomb

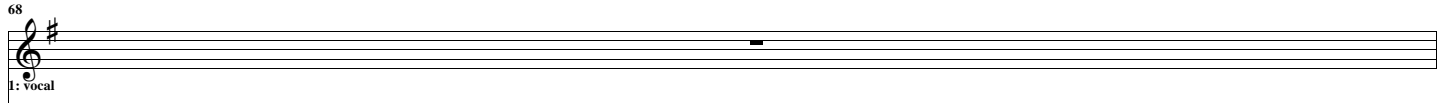


5: Drums

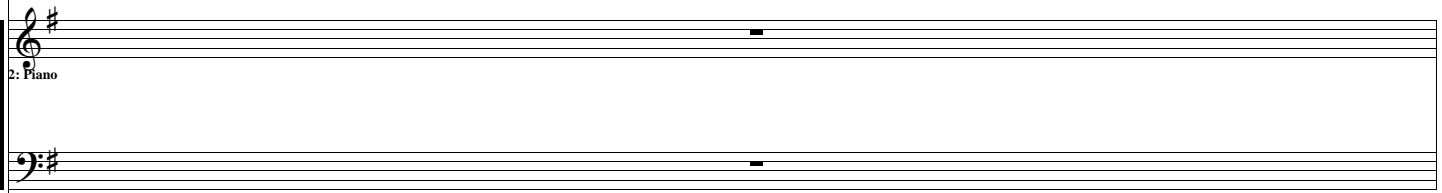




68  
1: vocal



2: Piano



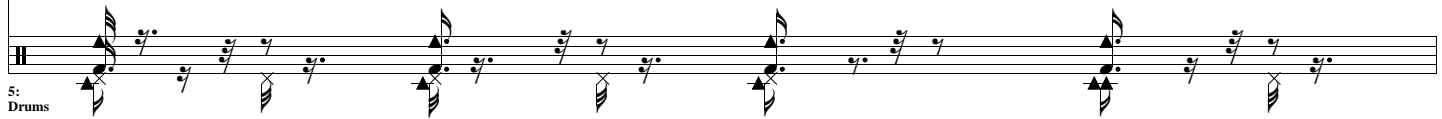
3: steel guitar



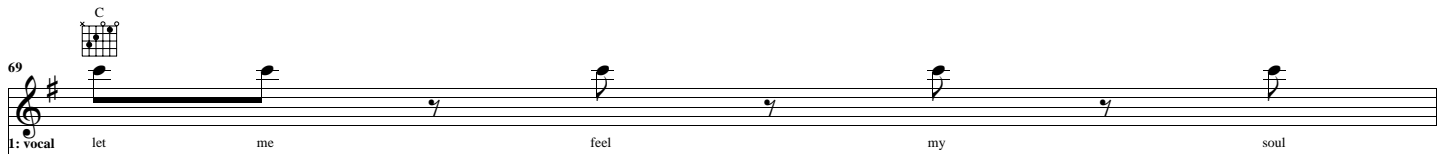
4: tomb



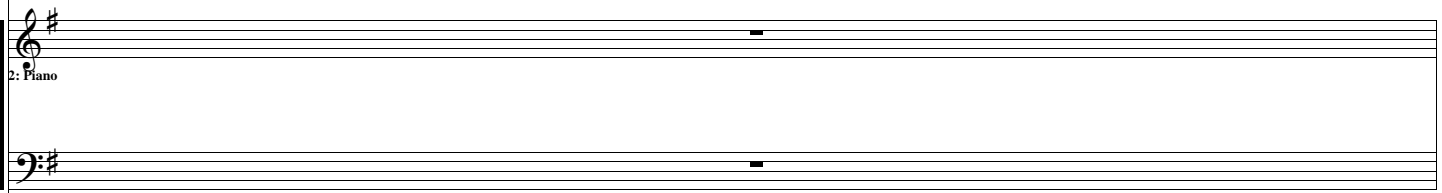
5: Drums



69  
1: vocal let me feel my soul



2: Piano



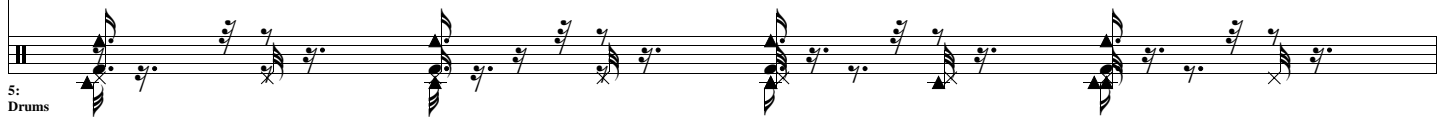
3: steel guitar




4: tomb



5: Drums



70



1: vocal with high hopes

2: Piano


3: Steel guitar

4: tomb

5: Drums

Detailed description: This system covers measures 70-71. The vocal line (1) has lyrics 'with high hopes' and a melodic line with eighth notes. The piano (2) and steel guitar (3) parts are mostly rests. The drums (5) play a consistent pattern of eighth notes. An E chord diagram is shown above the vocal staff.

71



1: vocal hold my hands and touch

2: Piano

3: Steel guitar

4: tomb

5: Drums

Detailed description: This system covers measures 72-73. The vocal line (1) has lyrics 'hold my hands and touch' and a melodic line with eighth notes. The piano (2) and steel guitar (3) parts are mostly rests. The drums (5) play a consistent pattern of eighth notes. An A chord diagram is shown above the vocal staff.

72

1: vocal the clouds

2: Piano

3: Steel guitar

4: Tomb

5: Drums

73

1: vocal i don't wo rry


2: Piano

3: Steel guitar

4: Tomb

5: Drums

74



1: vocal for my fu ture


2: Piano

3: Steel guitar

4: tomb

5: Drums

75




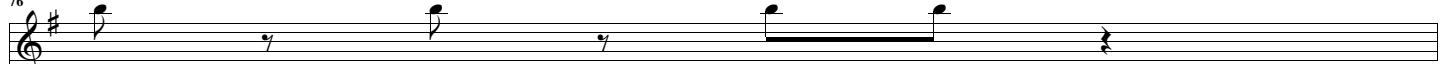
1: vocal i just want to

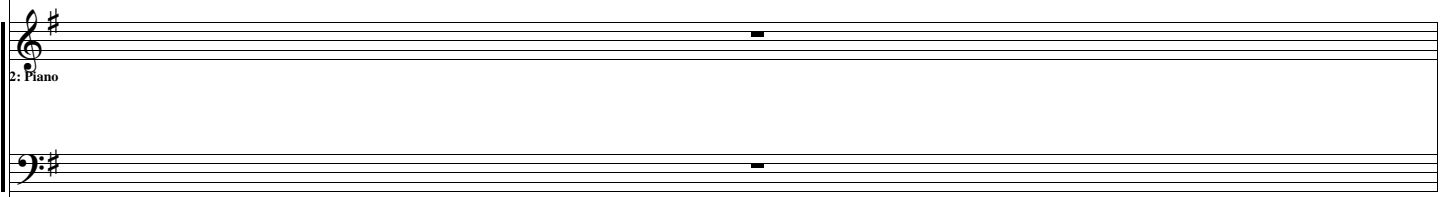
2: Piano

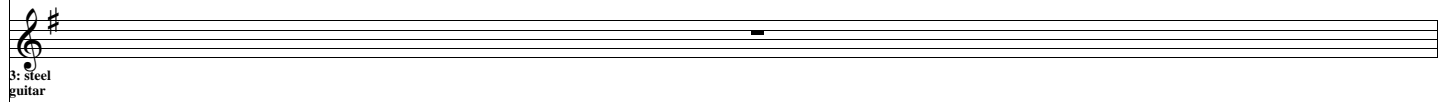
3: Steel guitar

4: tomb

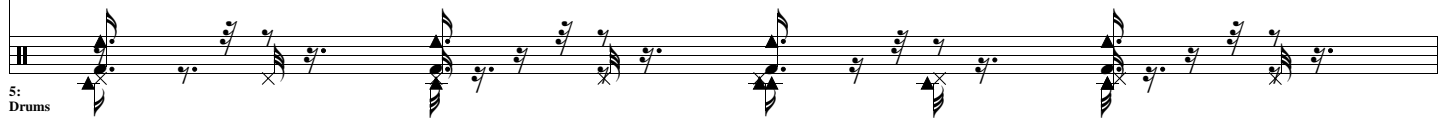
5: Drums

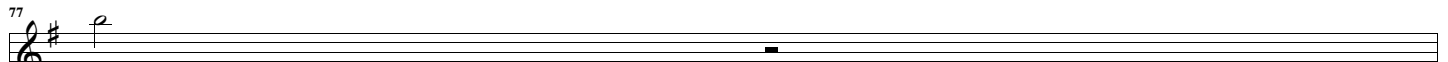
76    
1: vocal leave this bur ing

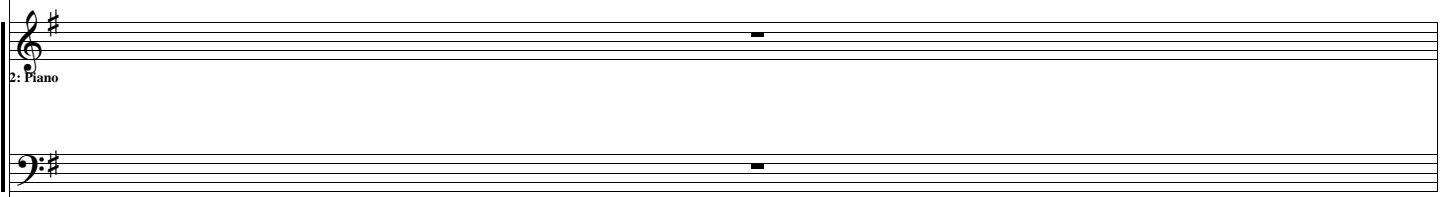
2: Piano 

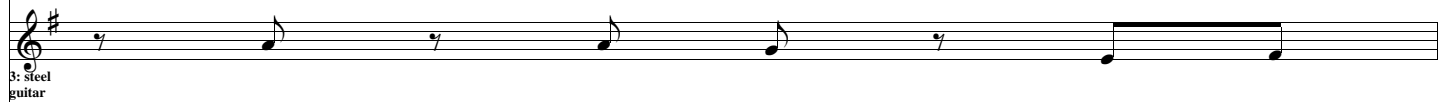
3: Steel guitar 

4: tomb 

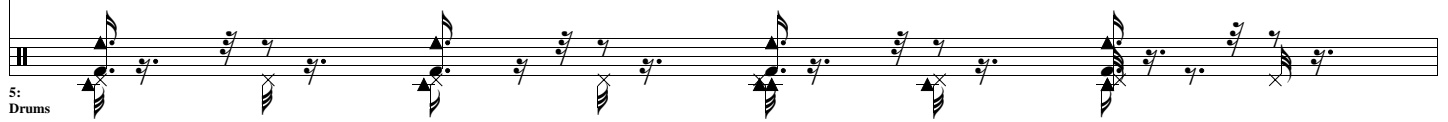
5: Drums 

77   
1: vocal hell

2: Piano 

3: Steel guitar 

4: tomb 

5: Drums 

78 


1: vocal i just

2: Piano

3: steel guitar

4: tomb

5: Drums

79   

1: vocal ain't

2: Piano

3: steel guitar

4: tomb

5: Drums

80

1: vocal  
co ming back

2: Piano

3: Steel guitar

4: tomb

5: Drums

81

E

1: vocal  
for good

2: Piano

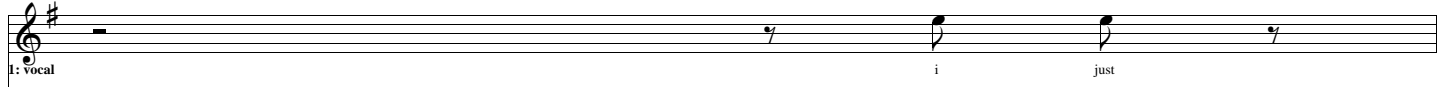
3: Steel guitar

4: tomb

5: Drums

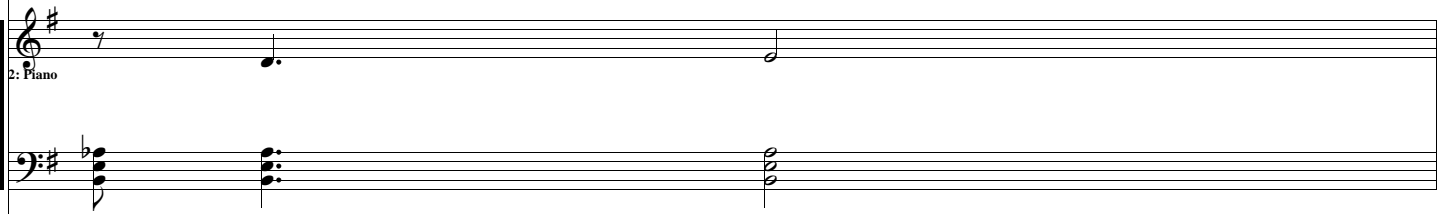
82

1: vocal i just



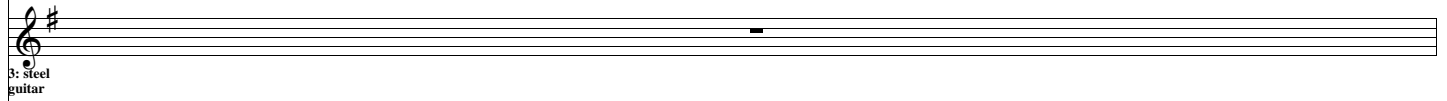
Staff 1: Vocal line for measure 82. The melody consists of quarter notes: a whole rest, followed by 'i' (quarter note), and 'just' (quarter note). The key signature has one sharp (F#).

2: Piano



Staff 2: Piano accompaniment for measure 82. The right hand plays a quarter note followed by a half note. The left hand plays a bass line with chords.

3: Steel guitar



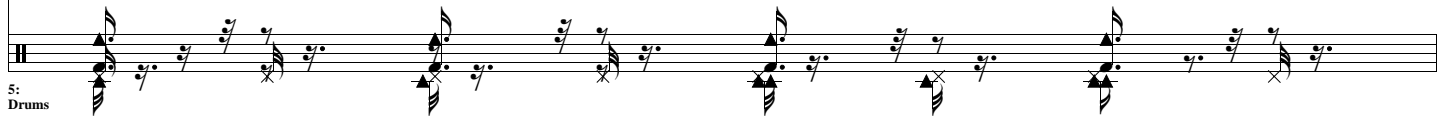
Staff 3: Steel guitar part for measure 82, which is a whole rest.

4: Tomb



Staff 4: Tomb part for measure 82, consisting of a series of eighth notes.

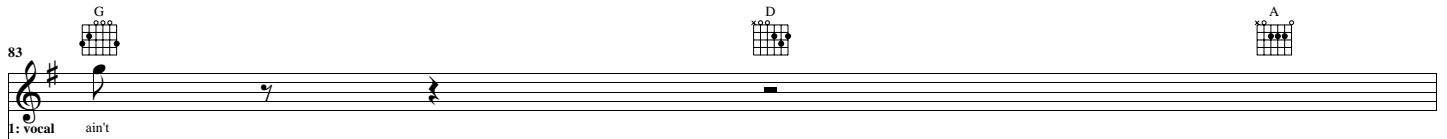
5: Drums



Staff 5: Drum part for measure 82, showing a complex rhythmic pattern with various drum symbols.

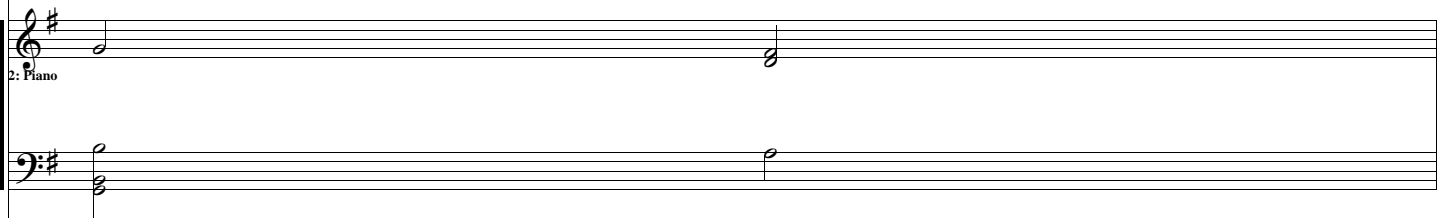
83

1: vocal ain't



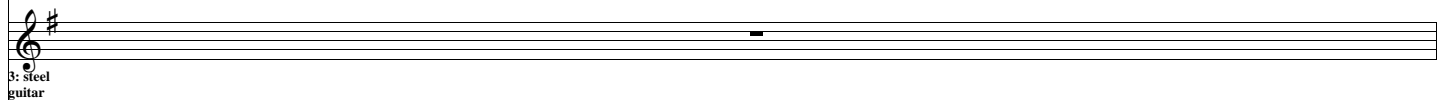
Staff 1: Vocal line for measure 83. The melody consists of quarter notes: a whole rest, followed by 'ain't' (quarter note). The key signature has one sharp (F#). Chord diagrams for G, D, and A are shown above the staff.

2: Piano




Staff 2: Piano accompaniment for measure 83. The right hand plays a quarter note followed by a half note. The left hand plays a bass line with chords.

3: Steel guitar



Staff 3: Steel guitar part for measure 83, which is a whole rest.

4: Tomb



Staff 4: Tomb part for measure 83, consisting of a series of eighth notes.

5: Drums



Staff 5: Drum part for measure 83, showing a complex rhythmic pattern with various drum symbols.



84

1: vocal  
co mming back

2: Piano

3: Steel guitar

4: tomb

5: Drums

85

E

1: vocal  
for good

2: Piano

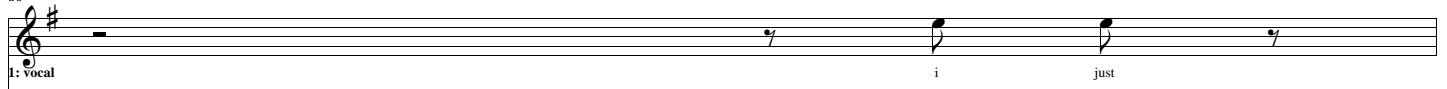
3: Steel guitar

4: tomb

5: Drums

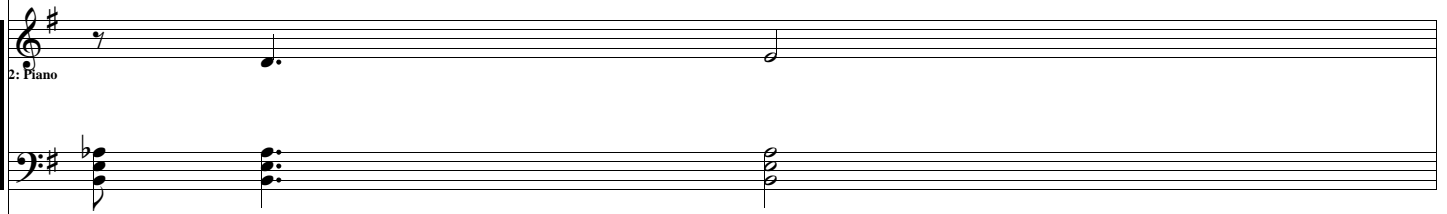
86

1: vocal *i just*




Staff 1: Vocal line for measure 86. The melody consists of a quarter rest, followed by a quarter note 'i', and a quarter note 'just'. The key signature has one sharp (F#).

2: Piano



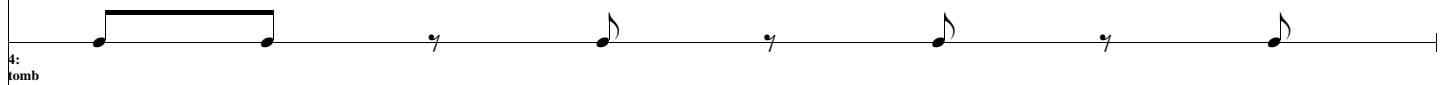
Staff 2: Piano accompaniment for measure 86. The right hand has a quarter rest, a quarter note, and a half note. The left hand has a bass clef with a key signature of one sharp (F#) and a bass line consisting of a quarter note, a quarter note, and a half note.

3: Steel guitar



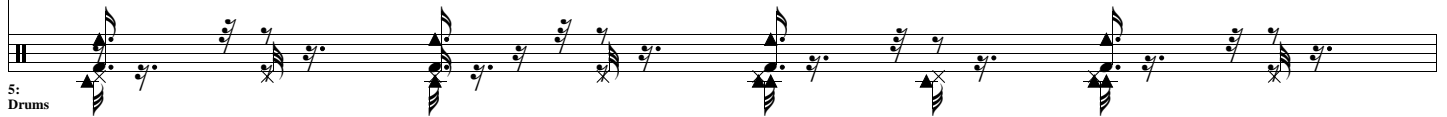
Staff 3: Steel guitar staff for measure 86, which is a whole rest.

4: Tomb



Staff 4: Tomb staff for measure 86, consisting of a single quarter note.

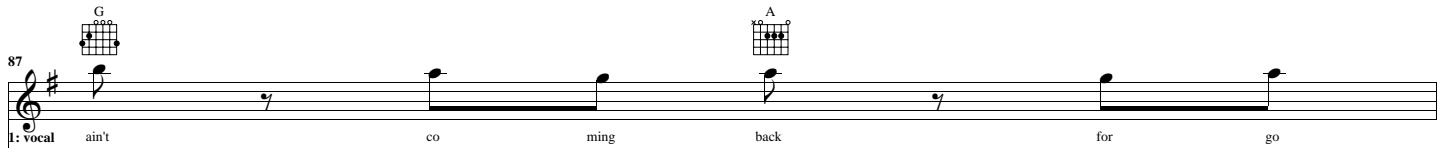
5: Drums



Staff 5: Drum staff for measure 86, showing a complex rhythmic pattern with various drum symbols.

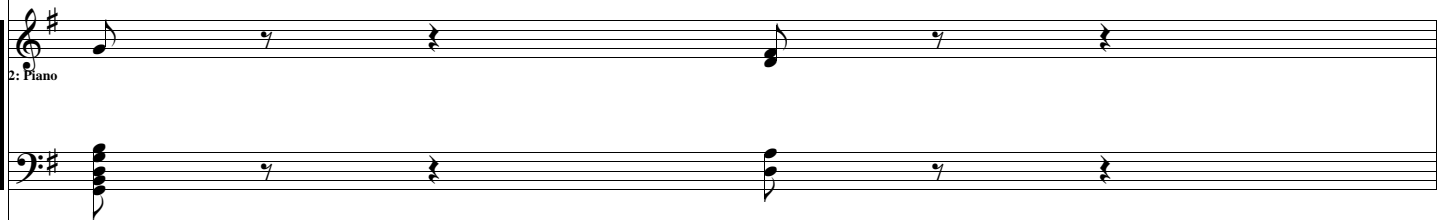
87

1: vocal *ain't coming back for go*



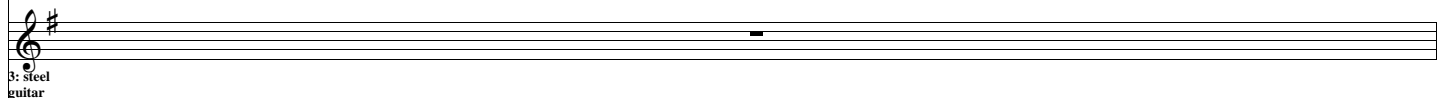
Staff 1: Vocal line for measure 87. The melody consists of a quarter note 'ain't', a quarter rest, a half note 'co', a quarter note 'ming', a quarter note 'back', a quarter rest, a half note 'for', and a quarter note 'go'. Above the staff are guitar chord diagrams for G and A. The key signature has one sharp (F#).

2: Piano



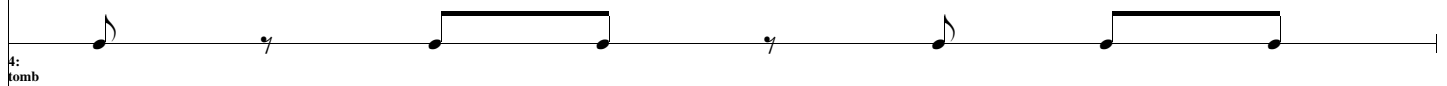
Staff 2: Piano accompaniment for measure 87. The right hand has a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. The left hand has a bass clef with a key signature of one sharp (F#) and a bass line consisting of a quarter note, a quarter rest, a quarter note, and a quarter rest.

3: Steel guitar



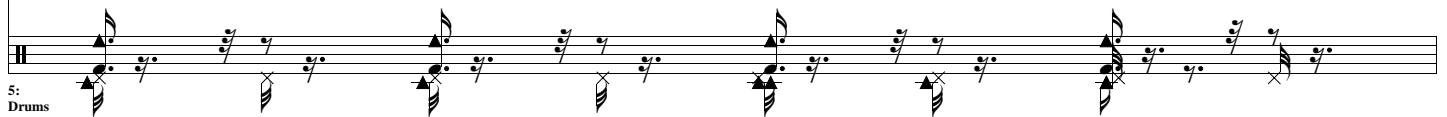
Staff 3: Steel guitar staff for measure 87, which is a whole rest.

4: Tomb



Staff 4: Tomb staff for measure 87, consisting of a single quarter note.

5: Drums



Staff 5: Drum staff for measure 87, showing a complex rhythmic pattern with various drum symbols.

88

E

1: vocal oo ood

2: Piano

3: Steel guitar

4: tom

5: Drums

89

1: vocal

2: Piano

3: Steel guitar

4: tom

5: Drums

90

1: vocal

2: Piano

3: steel guitar

4: tomb

5: Drums

91

1: vocal

2: Piano

3: steel guitar

4: tomb

5: Drums

92

1: vocal

2: Piano

3: steel guitar

4: tomb

5: Drums

This musical score block covers measures 92 and 93. It features five staves: 1. Vocal (treble clef, key signature of one sharp), 2. Piano (treble and bass clefs, key signature of one sharp), 3. Steel guitar (treble clef, key signature of one sharp), 4. Tomb (single line), and 5. Drums (drum set notation). The vocal and piano parts are mostly rests. The steel guitar part has a melodic line in measure 92. The tomb and drums parts provide a rhythmic accompaniment.

93

1: vocal

2: Piano

3: steel guitar

4: tomb

5: Drums

This musical score block covers measures 94 and 95. It features five staves: 1. Vocal (treble clef, key signature of one sharp), 2. Piano (treble and bass clefs, key signature of one sharp), 3. Steel guitar (treble clef, key signature of one sharp), 4. Tomb (single line), and 5. Drums (drum set notation). The vocal and piano parts are mostly rests. The steel guitar part has a melodic line in measure 94. The tomb and drums parts provide a rhythmic accompaniment.

94

1: vocal am go nna leave the town ba by right now

2: Piano

3: Steel guitar

4: Tomb

5: Drums

97

1: vocal i ne ver go nna look be hind cause I




2: Piano

3: Steel guitar

4: Tomb

5: Drums

100

G  D  A 

1: vocal ain't

2: Piano

3: Steel guitar

4: tomb

5: Drums

101

1: vocal co ming back

2: Piano

3: Steel guitar

4: tomb

5: Drums



102

1: vocal for good

2: Piano

3: Steel guitar

4: tom

5: Drums

103

1: vocal i just

2: Piano




3: Steel guitar

4: tom

5: Drums



104

G  D  A 

1: vocal ain't

2: Piano

3: Steel guitar

4: tomb

5: Drums

105

1: vocal co mming back

2: Piano

3: Steel guitar

4: tomb

5: Drums

106

1: vocal for good

2: Piano

3: steel guitar

4: tomb

5: Drums

Detailed description: This block contains the musical score for measures 106 and 107. It features five staves: 1. Vocal (treble clef, key signature of one sharp): The vocal line for measure 106 contains the lyrics "for good" with notes on a half note and a quarter note. Measure 107 is a whole rest. 2. Piano (treble clef): Measure 106 is a whole rest. Measure 107 contains a half note. 3. Steel guitar (treble clef): Measure 106 is a whole rest. Measure 107 contains a half note. 4. Tomb (treble clef): Measure 106 contains a quarter note followed by a half note. Measure 107 contains a quarter note followed by a half note. 5. Drums (bass clef): Measure 106 contains a drum set with a snare drum on the second beat and a bass drum on the third beat. Measure 107 contains a drum set with a snare drum on the second beat and a bass drum on the third beat.

107

1: vocal i just

2: Piano


3: steel guitar

4: tomb

5: Drums

Detailed description: This block contains the musical score for measures 107 and 108. It features five staves: 1. Vocal (treble clef, key signature of one sharp): The vocal line for measure 107 contains the lyrics "i just" with notes on a half note and a quarter note. Measure 108 is a whole rest. 2. Piano (treble clef): Measure 107 contains a half note. Measure 108 is a whole rest. 3. Steel guitar (treble clef): Measure 107 contains a half note. Measure 108 is a whole rest. 4. Tomb (treble clef): Measure 107 contains a quarter note followed by a half note. Measure 108 contains a quarter note followed by a half note. 5. Drums (bass clef): Measure 107 contains a drum set with a snare drum on the second beat and a bass drum on the third beat. Measure 108 contains a drum set with a snare drum on the second beat and a bass drum on the third beat.

108

G  A 

1: vocal ain't co ming back for go

2: Piano

3: Steel guitar

4: tomb

5: Drums

109

E 

1: vocal oo ood

2: Piano

3: Steel guitar

4: tomb

5: Drums

110

1: vocal

2: Piano

3: Steel guitar

4: tomb

5: Drums

111

1: vocal

2: Piano

3: Steel guitar

4: tomb

5: Drums

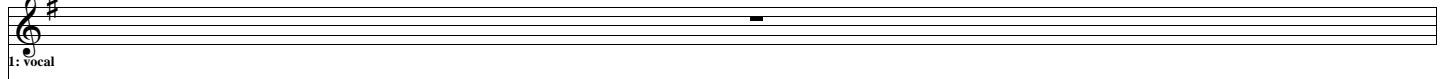
G

D

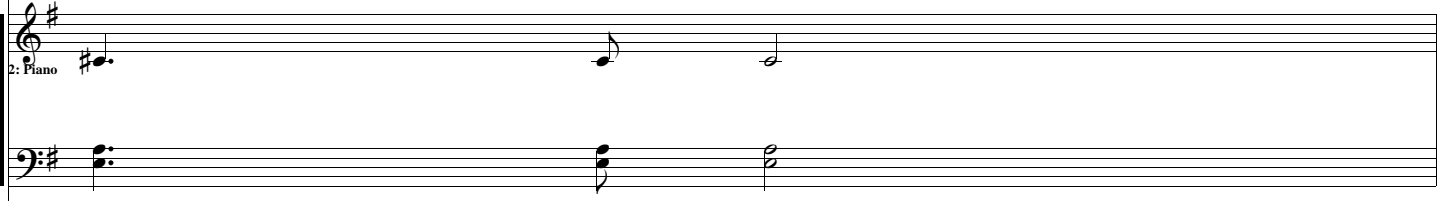
A

112

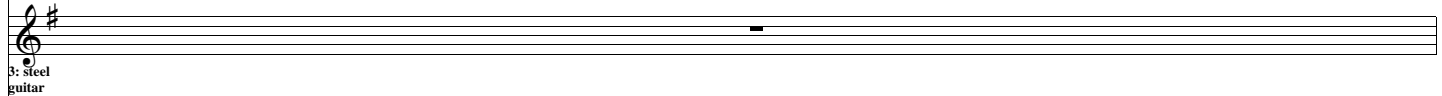
1: vocal



2: Piano



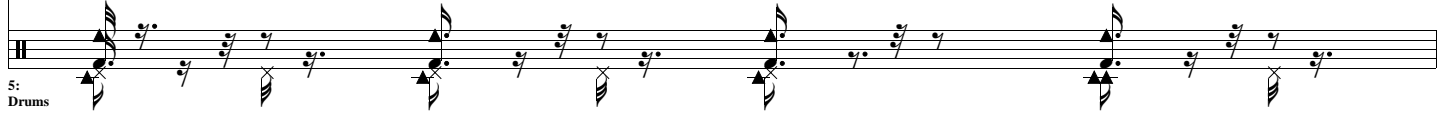
3: steel guitar



4: tom



5: Drums

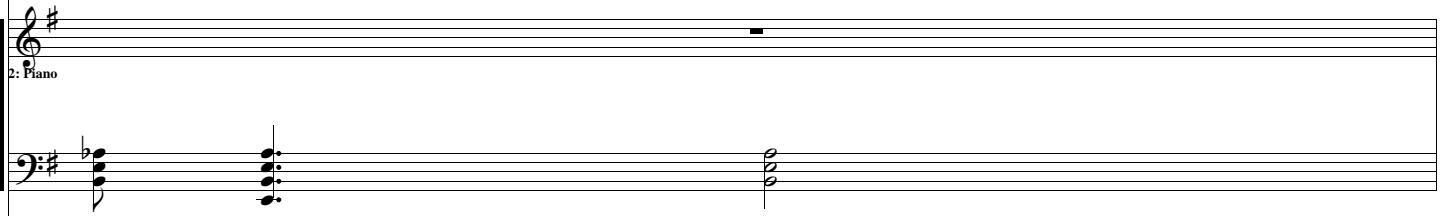


113

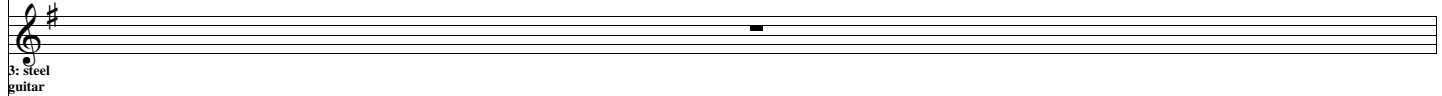
1: vocal



2: Piano



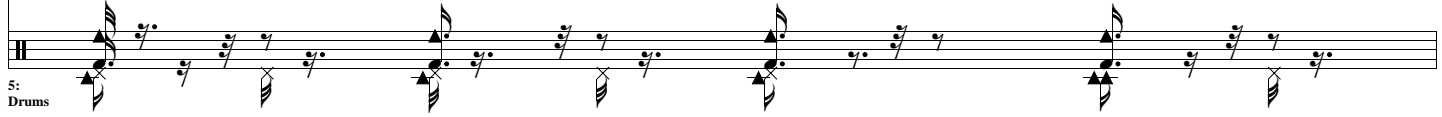
3: steel guitar



4: tom

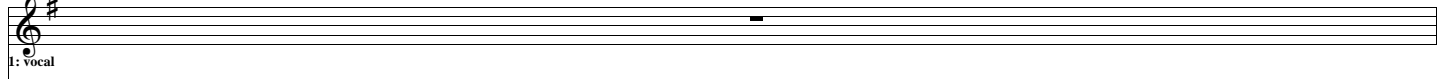


5: Drums

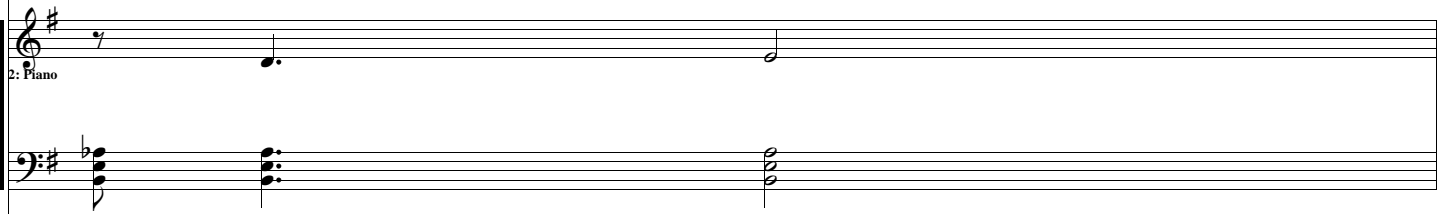


114

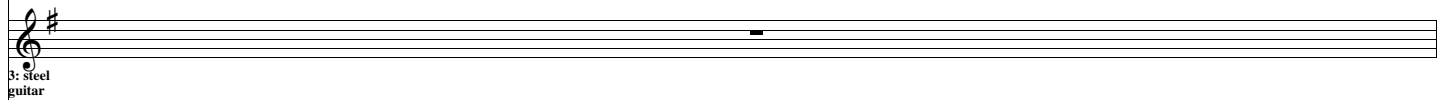
1: vocal



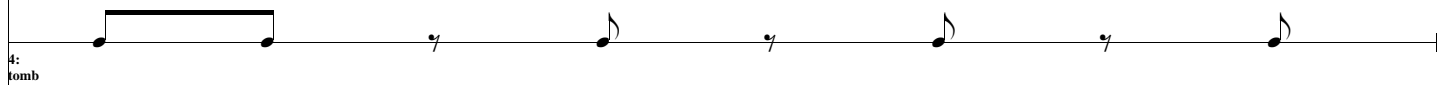
2: Piano



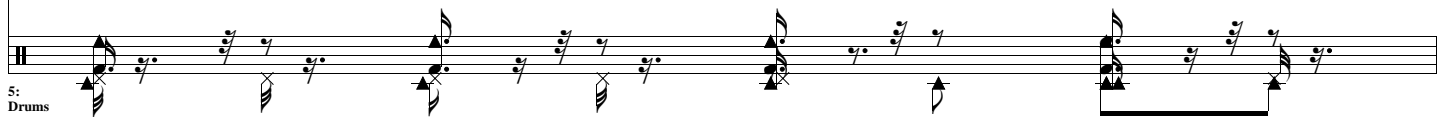
3: Steel guitar



4: tomb



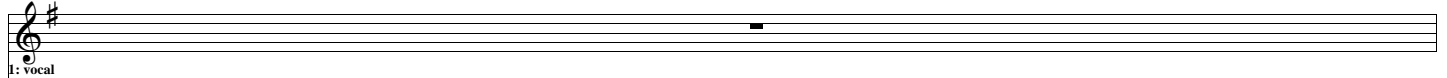
5: Drums



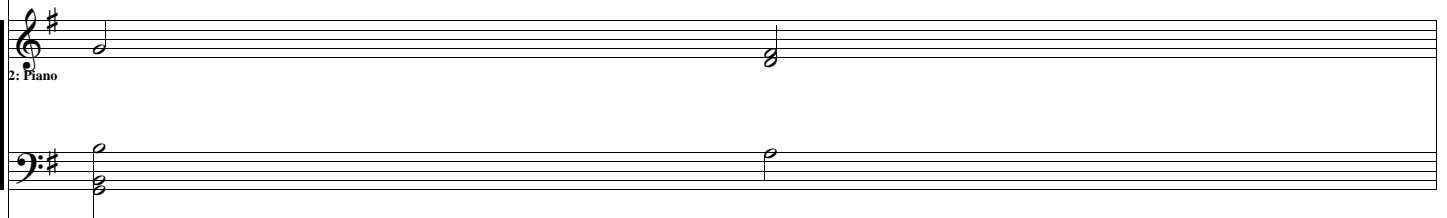
115



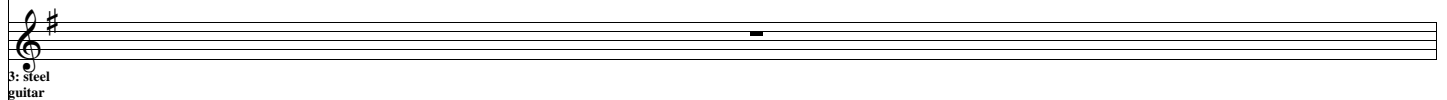
1: vocal



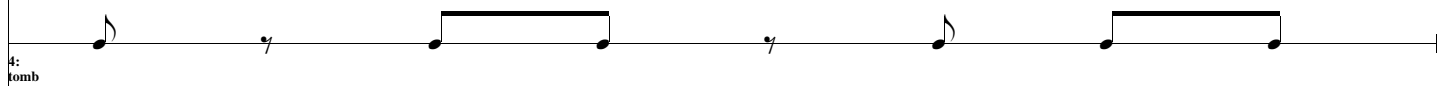
2: Piano



3: Steel guitar



4: tomb

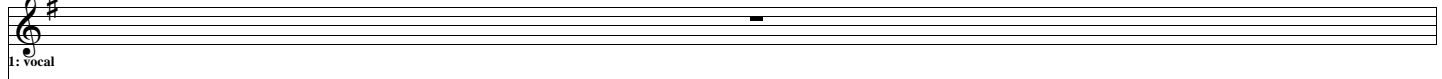


5: Drums



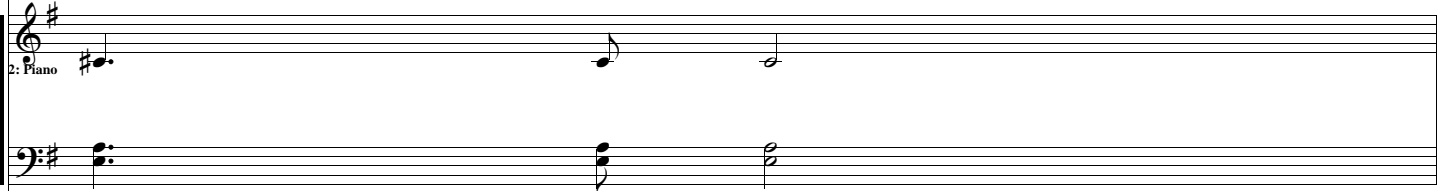
116

1: vocal



Staff 1: Treble clef, key signature of one sharp (F#). The staff contains a whole rest.

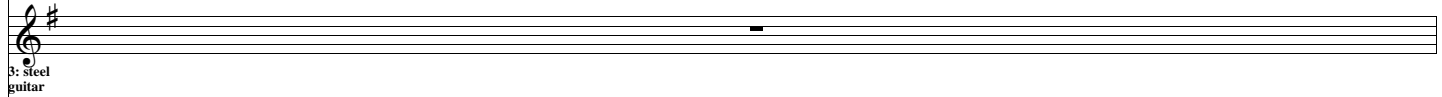
2: Piano



Staff 2: Treble clef, key signature of one sharp (F#). The staff contains a quarter note G4, a quarter note A4, and a quarter note B4.

Staff 3: Bass clef, key signature of one sharp (F#). The staff contains a quarter note chord (F#2, A2, C3), a quarter note chord (F#2, A2, C3), and a quarter note chord (F#2, A2, C3).

3: Steel guitar



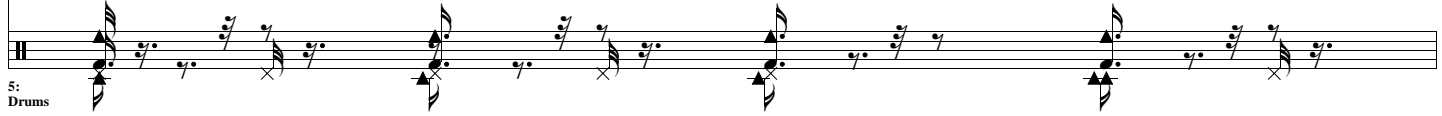
Staff 4: Treble clef, key signature of one sharp (F#). The staff contains a whole rest.

4: Tomb



Staff 5: Treble clef, key signature of one sharp (F#). The staff contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5.

5: Drums

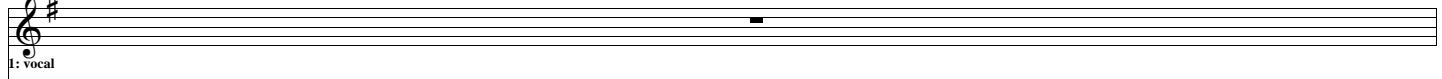


Staff 6: Drum notation. The staff contains a sequence of eighth notes: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat.



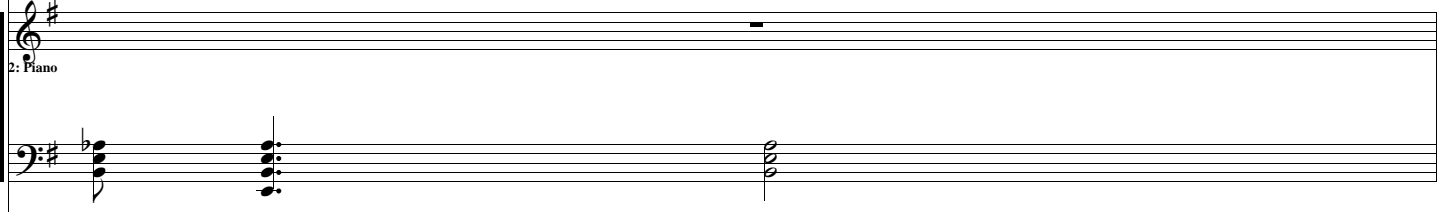
117

1: vocal



Staff 1: Treble clef, key signature of one sharp (F#). The staff contains a whole rest.

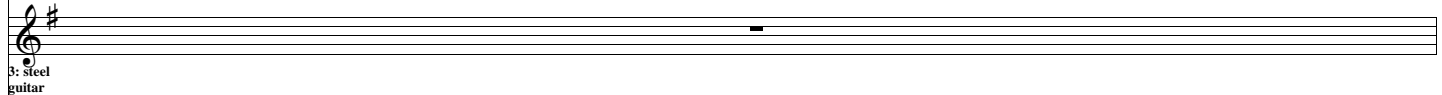
2: Piano



Staff 2: Treble clef, key signature of one sharp (F#). The staff contains a whole rest.

Staff 3: Bass clef, key signature of one sharp (F#). The staff contains a quarter note chord (F#2, A2, C3), a quarter note chord (F#2, A2, C3), and a quarter note chord (F#2, A2, C3).

3: Steel guitar



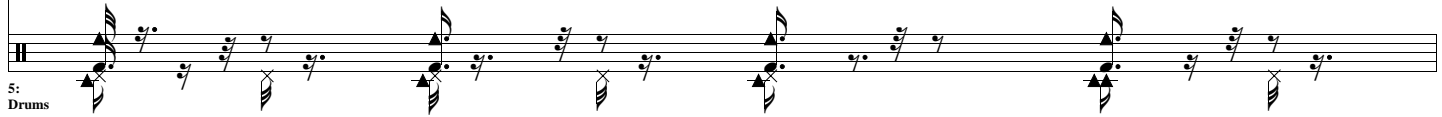
Staff 4: Treble clef, key signature of one sharp (F#). The staff contains a whole rest.

4: Tomb



Staff 5: Treble clef, key signature of one sharp (F#). The staff contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5.

5: Drums



Staff 6: Drum notation. The staff contains a sequence of eighth notes: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat.

118

G A E

1: vocal

2: Piano

3: steel guitar

4: tamb

5: Drums