

I want to fly

words and music by Kavan Honarmand
Copyright © 2007 by Bahram Radan



1

11: vocal

12: vocal2

13: drum

14: bass

15: elec guitar

4

11: vocal

12: vocal2

13: drum

14: bass

15: elec guitar

6

11: vocal down in a

12: vocal2

13: drum

14: bass

15: elec guitar

8


11: vocal hole with my heart full of

12: vocal2

13: drum

14: bass

15: elec guitar

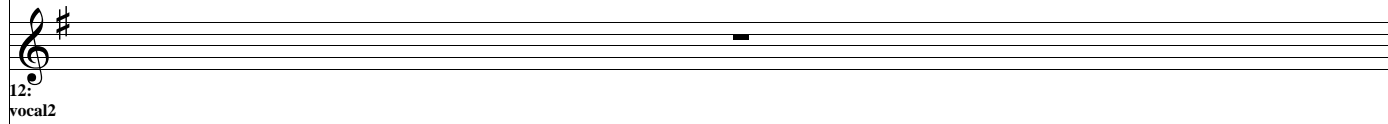
10 



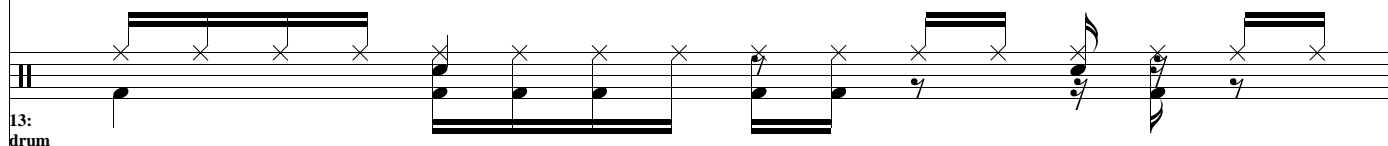
11: vocal

so row

12: vocal2



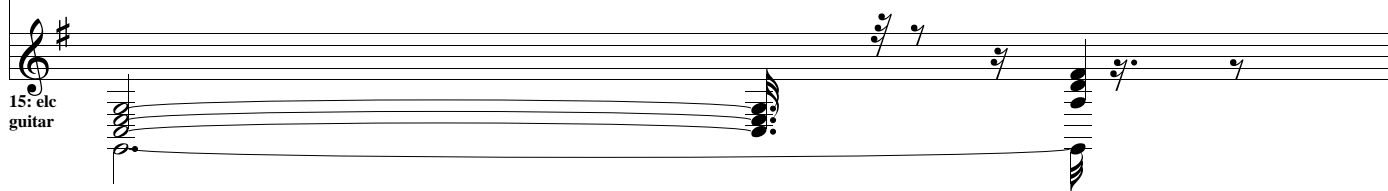
13: drum




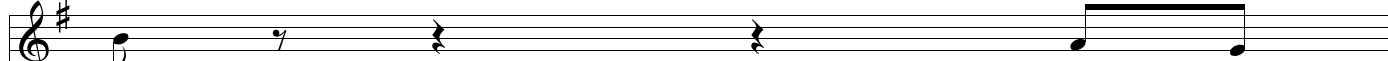
14: bass



15: elec guitar

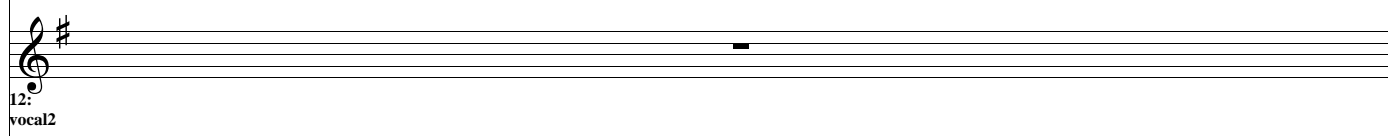


11 

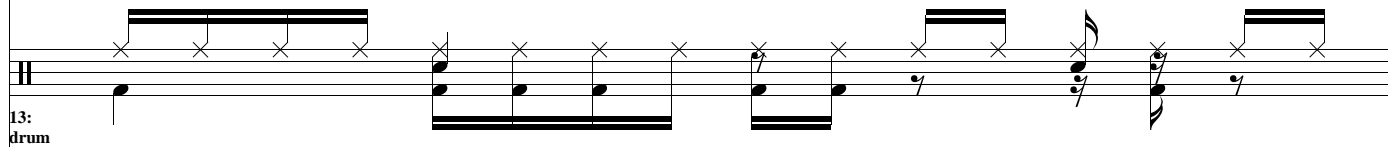


gray all the

12: vocal2



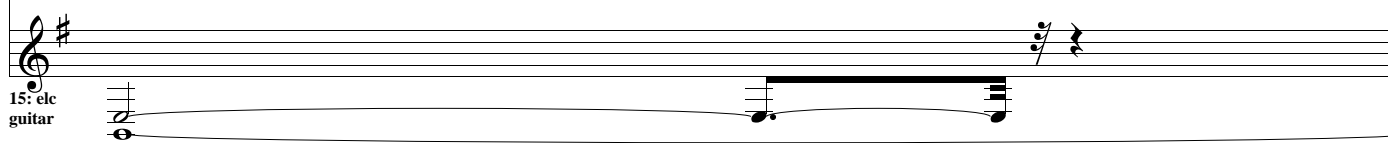
13: drum



14: bass



15: elec guitar



12

11: vocal
co lours turned to sha dows i wanna

12: vocal2

13: drum

14: bass

15: elec guitar

13

D

11: vocal
cry i wanna die i wanna



12: vocal2

13: drum

14: bass

15: elec guitar

14

B  B7 

11: vocal
leave my bo dy and now end my life i wa nna



12: vocal2

13: drum

14: bass

15: elec guitar

16

Em  Am 

11: vocal
fly i want to fly i want to

12: vocal2

13: drum

14: bass

15: elec guitar



18

11: vocal
get rid of some thing al ways

12: vocal2

13: drum

14: bass

15: elec guitar



19

11: vocal
bum ping in my head i wa nna cry i want to

12: vocal2

13: drum

14: bass

15: elec guitar

21



11: vocal
cry i want to

12: vocal2

13: drum

14: bass

15: elec guitar

Detailed description: This system covers measures 21-22. It features five staves: vocal (11), vocal2 (12), drum (13), bass (14), and electric guitar (15). The key signature is one sharp (F#). Measure 21 shows the vocal line starting with 'cry' and 'i want to'. The guitar part includes an Am chord diagram at the top left. The drum part shows a consistent pattern of snare and bass drum hits. The bass line provides a steady accompaniment. The electric guitar part features a melodic line with some bends and a final chord in measure 22.

22



11: vocal
show you why am mad ly sick of

12: vocal2

13: drum

14: bass

15: elec guitar

Detailed description: This system covers measures 22-23. It features five staves: vocal (11), vocal2 (12), drum (13), bass (14), and electric guitar (15). The key signature is one sharp (F#). Measure 22 shows the vocal line starting with 'show you why am mad ly sick of'. The guitar part includes a D chord diagram at the top left. The drum part continues with the same pattern as in measure 21. The bass line remains consistent. The electric guitar part features a melodic line with a long note in measure 23.

23

B



Em



11: vocal jugd ing in my life i wa nna die

12: vocal2

13: drum

14: bass

15: elec guitar



25

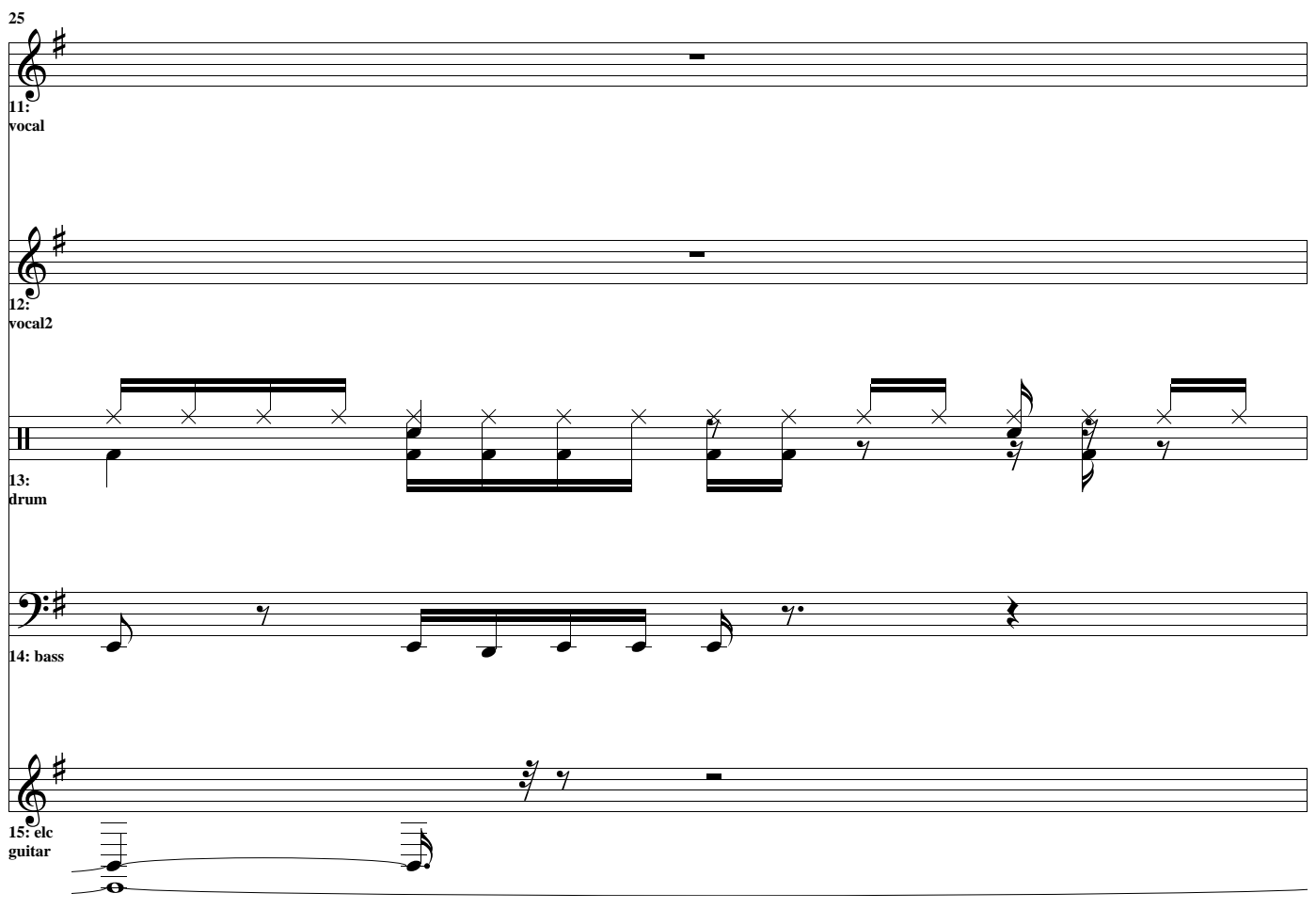
11: vocal

12: vocal2

13: drum

14: bass

15: elec guitar



26

Em7



11: vocal
big plane o ver there in the sky with

12: vocal2

13: drum

14: bass

15: elec guitar

Detailed description: This block contains the musical notation for measures 26. It features five staves: vocal (11), vocal2 (12), drum (13), bass (14), and electric guitar (15). The key signature is one sharp (F#). The vocal line includes lyrics: "big plane o ver there in the sky with". The guitar part includes an Em7 chord diagram. The drum part shows a complex rhythmic pattern with various note values and rests. The bass and electric guitar parts provide harmonic support with specific note values and rests.

27

Em6



11: vocal
six ty five pa ssen gers fly ing high

12: vocal2

13: drum

14: bass

15: elec guitar

Detailed description: This block contains the musical notation for measures 27. It features five staves: vocal (11), vocal2 (12), drum (13), bass (14), and electric guitar (15). The key signature is one sharp (F#). The vocal line includes lyrics: "six ty five pa ssen gers fly ing high". The guitar part includes an Em6 chord diagram. The drum part shows a complex rhythmic pattern with various note values and rests. The bass and electric guitar parts provide harmonic support with specific note values and rests.



28

11: vocal

e vil man te ro rrist is the man who wants to

12: vocal2

13: drum

14: bass

15: elec guitar



29

11: vocal

kill pe ople on the land i

12: vocal2

13: drum

14: bass

15: elec guitar



30

11: vocal

don't know who is he what he says i dont

12: vocal2

13: drum

14: bass

15: elec guitar



31

11: vocal

mind his si lly faith i dont care

12: vocal2

13: drum

14: bass

15: elec guitar



32

11: vocal

12: vocal2

13: drum

14: bass

15: elec guitar

33

11: vocal

hey you you're tea sing me de

12: vocal2

13: drum

14: bass

15: elec guitar

35

11: vocal
 por ting me you ig nored me you di dn't lis ten to me but who is guil ty

12: vocal2
 we're just

13: drum

14: bass

15: elec guitar

Am

C

37

11: vocal
 is ti you is it me

12: vocal2
 ord inery peo ple who loves the mo vies and mus ic T V and ar chi tec ure

13: drum

14: bass

15: elec guitar



39

Musical staff for vocal1 (11: vocal) with lyrics: who knows? _____

Musical staff for vocal2 (12: vocal2) with lyrics: we love

Musical staff for vocal2 (12: vocal2) with lyrics: we love

Musical staff for drum (13: drum)

Musical staff for bass (14: bass)

Musical staff for electric guitar (15: elec guitar)



41

Musical staff for vocal1 (11: vocal) with lyrics: is you you is it me no no!

Musical staff for vocal2 (12: vocal2) with lyrics: foot bal play ing wrest ling ri ding dan cing sin ing and pow er lif ting

Musical staff for vocal2 (12: vocal2) with lyrics: foot bal play ing wrest ling ri ding dan cing sin ing and pow er lif ting

Musical staff for drum (13: drum)

Musical staff for bass (14: bass)

Musical staff for electric guitar (15: elec guitar)



43

11: vocal

12: vocal2

13: drum

14: bass

15: elec guitar

44

11: vocal

12: vocal2

we maek

13: drum

14: bass

15: elec guitar



45

11: vocal

12: vocal2

13: drum

14: bass

15: elec guitar



46

11: vocal

12: vocal2

13: drum

14: bass

15: elec guitar

11: vocal

12: vocal2

13: drum

14: bass

15: elec guitar

11: vocal

12: vocal2

13: drum

14: bass

15: elec guitar

47

11: vocal

is gui ty

Musical staff for vocal part 11, showing notes for 'is', 'gui', and 'ty'.

12: vocal2

Musical staff for vocal part 12, currently empty.

13: drum

Musical staff for drum part 13, showing a snare drum hit.

14: bass

Musical staff for bass part 14, showing a bass note.

15: elec guitar

Musical staff for electric guitar part 15, showing a guitar chord.

48

11: vocal

I wa nna

Musical staff for vocal part 11, showing notes for 'I', 'wa', and 'nna'.

12: vocal2

Musical staff for vocal part 12, currently empty.

13: drum

Musical staff for drum part 13, showing a snare drum hit.

14: bass

Musical staff for bass part 14, currently empty.

15: elec guitar

Musical staff for electric guitar part 15, showing a guitar chord.

49



11: vocal
fly i want to fly i want to

12: vocal2

13: drum

14: bass

15: elec guitar

Detailed description: This block contains musical notation for measures 49-50. It features five staves: vocal (11), vocal2 (12), drum (13), bass (14), and electric guitar (15). The key signature is one sharp (F#). Chord diagrams for Em and Am are shown at the top. The vocal line has lyrics 'fly i want to fly i want to'. The drum part shows a complex rhythmic pattern with many 'x' marks. The bass and guitar parts provide harmonic support.

51



11: vocal
get rid of some thing al ways

12: vocal2

13: drum

14: bass

15: elec guitar

Detailed description: This block contains musical notation for measures 51-54. It features five staves: vocal (11), vocal2 (12), drum (13), bass (14), and electric guitar (15). The key signature is one sharp (F#). A chord diagram for C is shown at the top. The vocal line has lyrics 'get rid of some thing al ways'. The drum part continues with a complex rhythmic pattern. The bass and guitar parts provide harmonic support.



52

11: vocal
 bum ping in my head i wa nna cry i want to

12: vocal2

13: drum

14: bass

15: elec guitar



54

11: vocal
 cry i want to

12: vocal2

13: drum

14: bass

15: elec guitar

55



11: vocal
show you why am mad ly sick of

12: vocal2

13: drum

14: bass

15: elec guitar

Detailed description: This block contains the musical notation for measures 55. It features five staves: vocal (11), vocal2 (12), drum (13), bass (14), and electric guitar (15). The key signature is one sharp (F#). The vocal line includes lyrics: 'show you why am mad ly sick of'. The guitar part includes a D major chord diagram (x00232) at the beginning of the measure.

56



11: vocal
i wa nna fly i want to

12: vocal2

13: drum

14: bass

15: elec guitar

B

Em

Detailed description: This block contains the musical notation for measures 56. It features five staves: vocal (11), vocal2 (12), drum (13), bass (14), and electric guitar (15). The key signature is one sharp (F#). The vocal line includes lyrics: 'i wa nna fly i want to'. The guitar part includes chord diagrams for B major (x24422) and E minor (022000) at the beginning of the measure.

58 

11: vocal fly i want to

12: vocal2

13: drum

14: bass

15: elec guitar

59 

11: vocal get rid of some thing al ways

12: vocal2

13: drum

14: bass

15: elec guitar

60

D  Em 

11: vocal bum ping in my head i wa nna cry i want to

12: vocal2

13: drum

14: bass

15: elec guitar

62

Am 

11: vocal cry i want to

12: vocal2

13: drum

14: bass

15: elec guitar

63

D



11: vocal

show you why am mad ly sick of

12: vocal2

13: drum

14: bass

15: elec guitar

Musical score for measures 63-64. The score includes five staves: vocal (11), vocal2 (12), drum (13), bass (14), and electric guitar (15). The key signature is one sharp (F#). The guitar part includes a D major chord diagram (x00232) at the beginning of measure 63. The vocal line has lyrics: "show you why am mad ly sick of" for measure 63 and "judg ing in my life i wa nna" for measure 64. The drum part shows a consistent rhythmic pattern with snare and bass drum hits. The bass line provides a steady accompaniment. The electric guitar part features a melodic line with some sustained notes.

64

B



11: vocal

judg ing in my life i wa nna

12: vocal2

13: drum

14: bass

15: elec guitar

Musical score for measures 64-65. The score includes five staves: vocal (11), vocal2 (12), drum (13), bass (14), and electric guitar (15). The key signature is one sharp (F#). The guitar part includes a B major chord diagram (x24222) at the beginning of measure 64. The vocal line has lyrics: "judg ing in my life i wa nna" for measure 64 and "i wa nna" for measure 65. The drum part continues with the same rhythmic pattern. The bass line remains consistent. The electric guitar part continues with a melodic line, including some sustained notes and a final chord in measure 65.

65

11: vocal

die

Musical staff for vocal part 11, measures 65-66. The staff is in treble clef with a key signature of one sharp (F#). Measure 65 contains a quarter note G4, a quarter rest, and a quarter note A4. Measure 66 is a whole rest.

12: vocal2

Musical staff for vocal part 12, measures 65-66. Both measures contain whole rests.

13: drum

Musical staff for drum part 13, measures 65-66. The staff uses a drum notation system with 'x' marks for cymbals and vertical stems for other drums. Measure 65 features a cymbal roll followed by a snare and bass drum pattern. Measure 66 continues with a similar pattern.

14: bass

Musical staff for bass part 14, measures 65-66. The staff is in bass clef with a key signature of one sharp (F#). Measure 65 contains a quarter note G2, a quarter rest, and a quarter note A2. Measure 66 contains a quarter note B2, a quarter rest, and a quarter note C3.

15: elec guitar

Musical staff for electric guitar part 15, measures 65-66. The staff is in treble clef with a key signature of one sharp (F#). Measure 65 contains a quarter note G4, a quarter rest, and a quarter note A4. Measure 66 contains a quarter note B4, a quarter rest, and a quarter note C5.

67

11: vocal

Musical staff for vocal part 11, measures 67-68. Both measures contain whole rests.

12: vocal2

Musical staff for vocal part 12, measures 67-68. Both measures contain whole rests.

13: drum

Musical staff for drum part 13, measures 67-68. The staff uses a drum notation system. Measure 67 features a cymbal roll followed by a snare and bass drum pattern. Measure 68 continues with a similar pattern.

14: bass

Musical staff for bass part 14, measures 67-68. The staff is in bass clef with a key signature of one sharp (F#). Measure 67 contains a quarter note G2, a quarter rest, and a quarter note A2. Measure 68 contains a quarter note B2, a quarter rest, and a quarter note C3.

15: elec guitar

Musical staff for electric guitar part 15, measures 67-68. The staff is in treble clef with a key signature of one sharp (F#). Measure 67 contains a quarter note G4, a quarter rest, and a quarter note A4. Measure 68 contains a quarter note B4, a quarter rest, and a quarter note C5.

68

11: vocal

12: vocal2

13: drum

14: bass

15: elec guitar

This block contains the musical notation for measures 68 and 69. It features five staves: two vocal staves (11 and 12) which are currently empty, a drum staff (13) with a complex rhythmic pattern of eighth and sixteenth notes, a bass staff (14) with a melodic line, and an electric guitar staff (15) with a melodic line. The key signature is one sharp (F#).

70

11: vocal

12: vocal2

13: drum

14: bass

15: elec guitar

This block contains the musical notation for measures 70 and 71. It features five staves: two vocal staves (11 and 12) which are currently empty, a drum staff (13) with a complex rhythmic pattern, a bass staff (14) with a melodic line, and an electric guitar staff (15) with a melodic line. The key signature is one sharp (F#).

71

11: vocal

12: vocal2

13: drum

14: bass

15: elec guitar

Detailed description: This block contains the musical notation for measures 71 and 72. It consists of four staves. The top two staves are for vocal parts (11 and 12), both in treble clef with a key signature of one sharp (F#). The third staff is for the drum part (13), using a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The fourth staff is for the bass part (14), in bass clef with a key signature of one sharp. The fifth staff is for the electric guitar part (15), in treble clef with a key signature of one sharp. The notation includes various rhythmic values, rests, and articulation marks.

72

11: vocal

12: vocal2

13: drum

14: bass

15: elec guitar

Detailed description: This block contains the musical notation for measures 72 and 73. It consists of four staves. The top two staves are for vocal parts (11 and 12), both in treble clef with a key signature of one sharp (F#). The third staff is for the drum part (13), using a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The fourth staff is for the bass part (14), in bass clef with a key signature of one sharp. The fifth staff is for the electric guitar part (15), in treble clef with a key signature of one sharp. The notation includes various rhythmic values, rests, and articulation marks.

73

Musical score for measures 73-74. The score is written for five instruments: two vocal parts (11: vocal, 12: vocal2), a drum part (13: drum), a bass part (14: bass), and an electric guitar part (15: elec guitar). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (11 and 12) are in treble clef and contain rests. The drum part (13) is in a standard drum notation and contains rests. The bass part (14) is in bass clef and contains a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The electric guitar part (15) is in treble clef and contains a quarter note G4, a quarter rest, a quarter note G4, and a quarter rest. The guitar part also includes a diagram of a guitar fretboard with a barre on the first fret and a note on the second string, second fret.

74

Musical score for measures 74-75. The score is written for five instruments: two vocal parts (11: vocal, 12: vocal2), a drum part (13: drum), a bass part (14: bass), and an electric guitar part (15: elec guitar). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (11 and 12) are in treble clef and contain rests. The drum part (13) is in a standard drum notation and contains rests. The bass part (14) is in bass clef and contains rests. The electric guitar part (15) is in treble clef and contains a quarter note G4, a quarter rest, a quarter note G4, and a quarter rest. The guitar part also includes a diagram of a guitar fretboard with a barre on the first fret and a note on the second string, second fret.

75

11: vocal

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a single whole note on the G line (G4).

12: vocal2

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a single whole note on the G line (G4).

13: drum

A musical staff with a double bar line at the beginning, indicating a drum part.

14: bass

A musical staff with a bass clef and a key signature of one sharp (F#). It contains a single whole note on the G line (G3).

15: elec guitar

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a whole note on the G line (G4) with a guitar-specific notation: a vertical line with three horizontal bars above it, indicating a specific fretting or picking technique.

A diagram of a guitar fretboard showing the fretting for the notes in the previous staff. It consists of two vertical lines representing the strings, with horizontal lines representing frets. The first fret is marked on the lower string, and the second fret is marked on the upper string, connected by a slur.