

# Miracle

words and music by Kavan Honarmand  
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1/4 = 116

1

1: vocal

2: dis. guitar

3: Bass

4: drum

5

1: vocal

2: dis. guitar

3: Bass

4: drum

8

1: vocal

2: dis. guitar

3: Bass

4: drum

11

1: vocal

i can see  
blow ming cir cle u pon my head

2: dis. guitar

3: Bass

4: drum

14

1: vocal

in your head  
(i can) feel your fan ta zy dreams

2: dis. guitar

3: Bass

4: drum

17

1: vocal

in my place

2: dis. guitar

3: Bass

4: drum

20

1: vocal all the thins are floa ting in air

2: dis. guitar

3: Bass

4: drum

23

1: vocal i have a ma gi cal drug not in my vains

2: dis. guitar

3: Bass

4: drum

26

1: vocal no sneef ing pow der its a mi ra cle drug

2: dis. guitar

3: Bass

4: drum

29

1: vocal mu sic drive me cra zy makes me feel so high its a mi ra cle drug

2: dis. guitar

3: Bass

4: drum

32

1: vocal mu sic kills my pain and set me free in the sky its a mi ra cle drug

2: dis. guitar

3: Bass

4: drum

35

1: vocal mu sic drives me cra zy makes feel so high it is mus sic

2: dis. guitar

3: Bass

4: drum

38

1: vocal oh yeah

2: dis. guitar

3: Bass

4: drum

41

1: vocal mick ja gger sings

2: dis. guitar

3: Bass

4: drum

44

1: vocal kith's play ing grooves on gui tar

2: dis. guitar

3: Bass

4: drum

47

1: vocal  
i can hear  
nick ma son's pla ying a drum

2: dis.  
guitar

3: Bass

4: drum

50

1: vocal  
feel the bass  
sting is pla ying sing ing so good

2: dis.  
guitar

3: Bass

4: drum

53

1: vocal  
trum pet is hear

2: dis.  
guitar

3: Bass

4: drum

56

1: vocal Arm strong is pla ying so cool

2: dis. guitar

3: Bass

4: drum

59

1: vocal (it)makes me srong makes me feel

2: dis. guitar

3: Bass

4: drum

62

1: vocal like I'm (a)ti ger make me a ble to fly

2: dis. guitar

3: Bass

4: drum

65

1: vocal  
fly like an Eagle

2: dis. guitar

3: Bass

4: drum

68

1: vocal

2: dis. guitar

3: Bass

4: drum

71

1: vocal

2: dis. guitar

3: Bass

4: drum



74

1: vocal its a mi ra cle drug

2: dis. guitar

3: Bass

4: drum

77

1: vocal mu sic drive me cra zy makes me feel so high its a mi ra cle drug

2: dis. guitar

3: Bass

4: drum

80

1: vocal mu sic kills my pain and set me free in the sky its a mi ra cle drug

2: dis. guitar

3: Bass

4: drum

83

1: vocal mu sic drives me cra zy makes feel so high it is mus sic

2: dis. guitar

3: Bass

4: drum

86

1: vocal oh yeah

2: dis. guitar

3: Bass

4: drum

89

1: vocal

2: dis. guitar

3: Bass

4: drum

92

1: vocal i have a ma gi cal drug no fuck ing tab lets

2: dis. guitar

3: Bass

4: drum

95

1: vocal no fog in my lungs its a mi ra cle drug

2: dis. guitar

3: Bass

4: drum

98

1: vocal mu sic drive me cra zy makes me feel so high its a mi ra cle drug

2: dis. guitar

3: Bass

4: drum

101

1: vocal mu sic kills my pain and set me free in the sky its a mi ra cle drug

2: dis. guitar

3: Bass

4: drum

104

1: vocal mu sic drives me cra zy makes feel so high it is mus sic

2: dis. guitar

3: Bass

4: drum

107

1: vocal oh yeah

2: dis. guitar

3: Bass

4: drum

110

1: vocal

2: dis. guitar

3: Bass

4: drum

113

1: vocal

2: dis. guitar

3: Bass

4: drum

116

1: vocal

2: dis. guitar

3: Bass

4: drum

119

1: vocal  
2: dis. guitar  
3: Bass  
4: drum

This musical score block covers measures 119 to 121. It features four staves: 1: vocal (treble clef, G-clef), 2: dis. guitar (treble clef, G-clef), 3: Bass (bass clef, F-clef), and 4: drum (percussion clef). The key signature is two sharps (F# and C#). The vocal line is mostly rests. The guitar line consists of eighth-note chords. The bass line is a steady eighth-note pattern. The drum line features a complex pattern with various symbols like triangles and circles.

122

1: vocal  
2: dis. guitar  
3: Bass  
4: drum

This musical score block covers measures 122 to 124. It features four staves: 1: vocal (treble clef, G-clef), 2: dis. guitar (treble clef, G-clef), 3: Bass (bass clef, F-clef), and 4: drum (percussion clef). The key signature is two sharps (F# and C#). The vocal line has some notes in measure 122. The guitar line continues with eighth-note chords. The bass line is a steady eighth-note pattern. The drum line continues with its complex pattern, ending with a double bar line.