

Politician

words and music by Kavan Honarmand
Copyright © 2007 Bahram Radan

1

5: vocal

6: piano

7: bass

8: drum

Detailed description: This system contains the first three measures of the piece. The vocal line (5) is mostly silent. The piano (6) and bass (7) lines provide harmonic and rhythmic support. The drum line (8) features a complex, syncopated pattern with many sixteenth notes and rests.

4

5: vocal

6: piano

7: bass

8: drum

Detailed description: This system contains measures 4, 5, and 6. The vocal line (5) has a few notes in measure 5. The piano (6) and bass (7) continue their accompaniment. The drum line (8) maintains its intricate rhythmic pattern.



7
5: vocal
lets for get

6: piano

7: bass

8: drum



10
5: vocal
a bout the pains for get all par ti a li ties

6: piano

7: bass

8: drum



13

5: vocal through away all the wo rries we have a bout the crafts we make in our _

6: piano

7: bass

8: drum

16

5: vocal labs

6: piano

7: bass

8: drum

19

5: vocal

lets just don't speak don't think a bout dis as ters lets not spoil our bea ti ful

F#m F#m

6: piano

7: bass

8: drum

22

5: vocal

times a bout the grieves that those s tu pid bl ue la di peo ple have

D E F#m

6: piano

7: bass

8: drum

25

5: vocal

lets be po li ti cians _____

6: piano

7: bass

8: drum

A E A B

28

5: vocal

lets be po li ti cians _____ lets go vern our em pi re

6: piano

7: bass

8: drum

A E F#m A B A D



31

5: vocal
lets be po li ti cians

6: piano

7: bass

8: drum



34

5: vocal

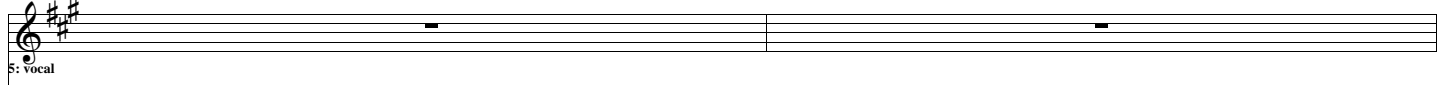
6: piano

7: bass

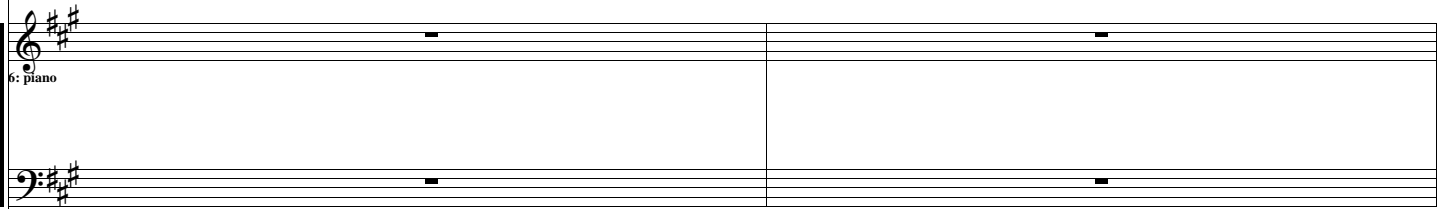
8: drum

37  4 fr.  4 fr.

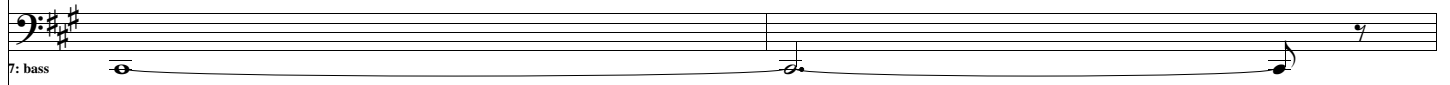
5: vocal



6: piano



7: bass



8: drum

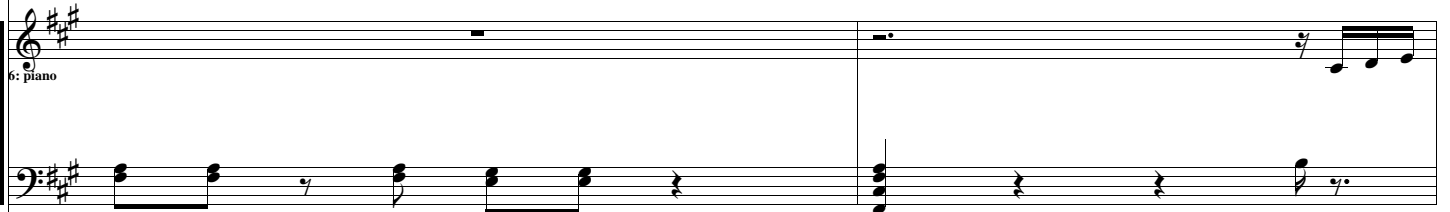


39    

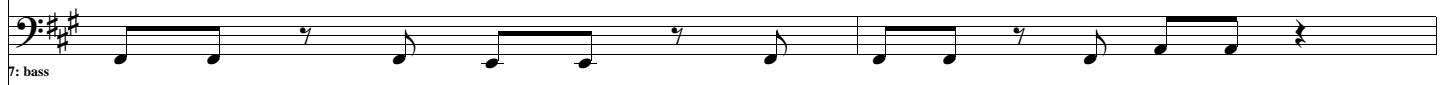
5: vocal make sure all the doors are locked



6: piano



7: bass



8: drum



41

F#m E7 F#m D

5: vocal no cu ri ouse ca me ra in side

6: piano

7: bass

8: drum

43

F#m E7 F#m D

5: vocal make sure all the papres are cleen

6: piano

7: bass

8: drum

45

F#m E7 F#m D A E

5: vocal no non sense cri tics on the T V's lets be po li ti cians —

6: piano

7: bass

8: drum

48

A B A E F#m A B

5: vocal lets be po li ti cians —

6: piano

7: bass

8: drum

51

A D E E7 F#m

5: vocal lets go vern our em pi re lets be po li ti cians

6: piano

7: bass

8: drum

54

F#m9 A E A B

5: vocal lets be po li ti cians _____

6: piano

7: bass

8: drum

57

A E F#m A B A D

5: vocal lets be po li ti cians _____ lets go vern our em pi re

6: piano

7: bass

8: drum

60

E E7

5: vocal lets be po li ti cians

6: piano

7: bass

8: drum

63

5: vocal

A musical staff for the vocal part, measure 63. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains a whole rest.

6: piano

A musical staff for the piano part, measure 63. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains a whole rest.

A musical staff for the piano part, measure 63. The staff is in bass clef with a key signature of two sharps (F# and C#). The measure contains a whole rest.

7: bass

A musical staff for the bass part, measure 63. The staff is in bass clef with a key signature of two sharps (F# and C#). The measure contains a whole rest.

8: drum

A musical staff for the drum part, measure 63. The staff is in common time. The measure contains a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest.