

# Tissuse in the Trash

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1

1: vocal  
2: melody  
3: Distorsion 1  
4: bass  
5: Drum

Detailed description: This system contains the first three measures of the piece. The vocal line (1) is silent. The melody (2) has a whole note rest in measure 1 and a half note G4 in measure 2. The distortion (3) part begins in measure 2 with a series of eighth-note chords. The bass (4) plays a steady eighth-note pattern starting in measure 2. The drum (5) part features a snare drum pattern with eighth notes and a kick drum on the first and third beats of each measure.

4

1: vocal  
2: melody  
3: Distorsic  
4: bass  
5: Drum

Detailed description: This system contains measures 4, 5, and 6. The vocal line (1) is silent. The melody (2) has a quarter note G4 in measure 4, followed by a half note G4 in measure 5, and a whole note G4 in measure 6. The distortion (3) part continues with eighth-note chords. The bass (4) continues its eighth-note pattern. The drum (5) part continues with the same snare and kick pattern as in the first system.

7

1: vocal

2: melody

3: Distorsic  
1

4: bass

5: Drum

10

1: vocal

2: melody

3: Distorsic  
1

4: bass

5: Drum

13

1: vocal

2: melody

3: Distorsic  
1

4: bass

5: Drum

16

1: vocal  
2: melody  
3: Distorsic  
4: bass  
5: Drum

This system covers measures 16, 17, and 18. The vocal line (1) is silent. The melody (2) features a series of eighth notes in measure 16, followed by a half note in measure 17, and a quarter note in measure 18. The distorted guitar (3) plays a complex, multi-layered texture with many notes. The bass (4) plays a steady eighth-note pattern. The drums (5) play a consistent eighth-note pattern.

19

1: vocal  
2: melody  
3: Distorsic  
4: bass  
5: Drum

This system covers measures 19, 20, and 21. The vocal line (1) is silent. The melody (2) is silent. The distorted guitar (3) continues with a complex texture. The bass (4) has a few notes in measure 19 and 20. The drums (5) play a consistent eighth-note pattern.

22

1: vocal  
2: melody  
3: Distorsic  
4: bass  
5: Drum

This system covers measures 22, 23, and 24. The vocal line (1) is silent. The melody (2) is silent. The distorted guitar (3) continues with a complex texture. The bass (4) has a few notes in measure 22 and 23. The drums (5) play a consistent eighth-note pattern.

25

1: vocal  
lon ly hours of the nigh

2: melody

3: Distorsic I

4: bass

5: Drum

28

1: vocal  
i feel am in love

2: melody

3: Distorsic I

4: bass

5: Drum

31

1: vocal with you

2: melody

3: Distorsic

4: bass

5: Drum

34

1: vocal cold swept on my skin

2: melody

3: Distorsic

4: bass

5: Drum

37

1: vocal af ter we lay and we're sa tic fied

2: melody

3: Distorsic  
1

4: bass

5: Drum

40

1: vocal

2: melody

3: Distorsic  
1

4: bass

5: Drum

43

1: vocal hea ven ly smell i felt when you

2: melody

3: Distorsic 1

4: bass

5: Drum

46

1: vocal were ly ing in my ar ms

2: melody

3: Distorsic 1

4: bass

5: Drum

49

1: vocal i did make love with

2: melody

3: Distorsic 1

4: bass

5: Drum

Detailed description: This block contains the musical notation for measures 49, 50, and 51. It features five staves: 1. Vocal (treble clef, G-clef): Lyrics 'i did make love with' are written below the notes. 2. Melody (treble clef, G-clef): Contains rests for all three measures. 3. Distorsic 1 (treble clef, G-clef): Contains rests for all three measures. 4. Bass (bass clef, F-clef): Shows a bass line starting in measure 49 with a quarter note, followed by rests in measures 50 and 51. 5. Drum (percussion clef): Shows a complex drum pattern with various notes and rests across the three measures.

52

1: vocal you ba by but you were in a

2: melody

3: Distorsic 1

4: bass

5: Drum

Detailed description: This block contains the musical notation for measures 52, 53, and 54. It features five staves: 1. Vocal (treble clef, G-clef): Lyrics 'you ba by but you were in a' are written below the notes. 2. Melody (treble clef, G-clef): Contains rests for all three measures. 3. Distorsic 1 (treble clef, G-clef): Contains rests for all three measures. 4. Bass (bass clef, F-clef): Shows a bass line with a quarter note in measure 52, a whole note in measure 53, and a whole note in measure 54. 5. Drum (percussion clef): Shows a complex drum pattern with various notes and rests across the three measures.



55

1: vocal deep dark sleep eep

2: melody

3: Distorsic

4: bass

5: Drum

58

1: vocal

2: melody

3: Distorsic

4: bass

5: Drum

61

1: vocal

2: melody

3: Distorsic  
1

4: bass

5: Drum

Detailed description: This block contains the musical notation for measures 61 through 63. It features five staves: 1. Vocal: A treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains three measures of whole rests. 2. Melody: A treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains three measures of music, including a whole note chord in the second measure. 3. Distorsic: A treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains three measures of distorted guitar, featuring a series of chords with a rhythmic pattern of eighth notes. 4. Bass: A bass clef staff with a key signature of one sharp (F#) and a common time signature. It contains three measures of a steady eighth-note bass line. 5. Drum: A drum staff with a key signature of one sharp (F#) and a common time signature. It contains three measures of a drum pattern with 'x' marks indicating cymbal hits.

64

1: vocal

2: melody

3: Distorsic  
1

4: bass

5: Drum

all you were on

Detailed description: This block contains the musical notation for measures 64 through 66. It features five staves: 1. Vocal: A treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains three measures of music, with the lyrics "all you were on" written below the notes in the second and third measures. 2. Melody: A treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains three measures of music, including a long note in the second measure. 3. Distorsic: A treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains three measures of distorted guitar, featuring a series of chords with a rhythmic pattern of eighth notes. 4. Bass: A bass clef staff with a key signature of one sharp (F#) and a common time signature. It contains three measures of a steady eighth-note bass line. 5. Drum: A drum staff with a key signature of one sharp (F#) and a common time signature. It contains three measures of a drum pattern with 'x' marks indicating cymbal hits.

67

1: vocal ly head ing to was ti ssuse in the trash

2: melody

3: Distorsic  
1

4: bass

5: Drum

70

1: vocal all you were on ly head ing to was ti ssuse in

2: melody

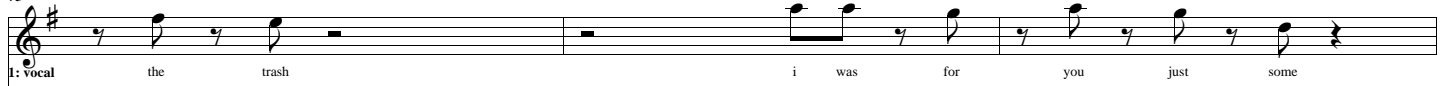
3: Distorsic  
1

4: bass

5: Drum

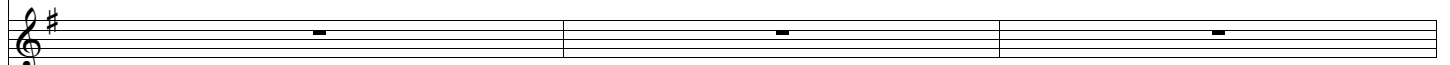
73

1: vocal the trash i was for you just some



The vocal staff for measures 73-75 shows a melodic line in G major. Measure 73 contains the lyrics "the trash" with notes on a half note G4 and a quarter note B4. Measure 74 contains "i was for you" with notes on a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. Measure 75 contains "just some" with notes on a quarter note G4, a quarter note A4, and a quarter note B4.

2: melody



The melody staff for measures 73-75 is empty, indicating that the vocal line is the primary melody for this section.

3: Distorsic  
1



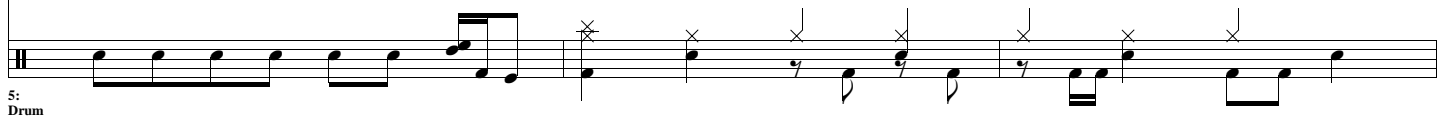
The distorted guitar staff for measures 73-75 features a heavy, distorted sound. It starts with a power chord on G4 in measure 73, followed by a series of chords and single notes in measures 74 and 75, including a prominent G4 note.

4: bass



The bass staff for measures 73-75 provides a steady rhythmic accompaniment with a consistent eighth-note pattern, primarily staying in the lower register.

5: Drum



The drum staff for measures 73-75 shows a consistent drum pattern with a mix of eighth and sixteenth notes, providing a steady beat for the track.

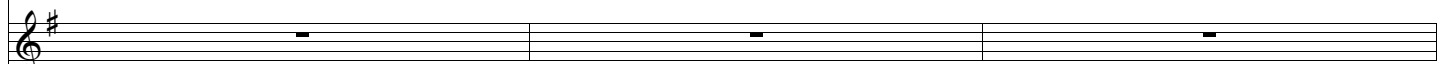
76

1: vocal ti ssuse in the trash all the you were on



The vocal staff for measures 76-78 continues the melodic line. Measure 76 contains "ti ssuse in the trash" with notes on a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. Measure 77 contains "all the you were" with notes on a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. Measure 78 contains "on" with a note on a quarter note G4.

2: melody



The melody staff for measures 76-78 is empty, as the vocal line continues to be the primary melody.

3: Distorsic  
1



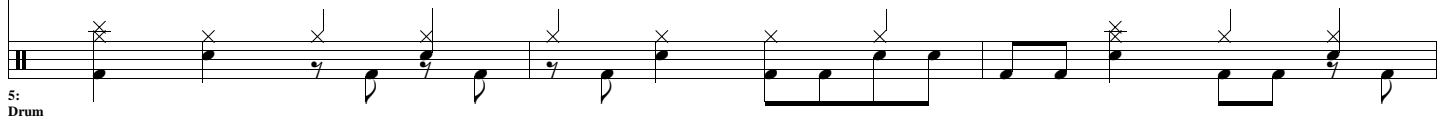
The distorted guitar staff for measures 76-78 continues with a heavy, distorted sound, featuring power chords and single notes that complement the vocal line.

4: bass



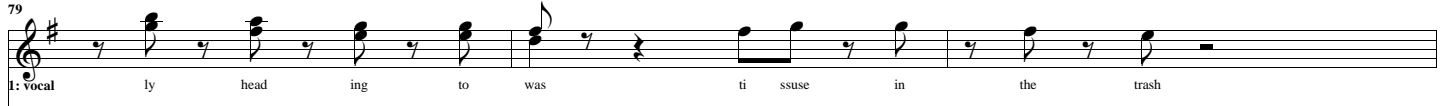
The bass staff for measures 76-78 maintains the steady eighth-note accompaniment from the previous section.

5: Drum



The drum staff for measures 76-78 continues the consistent drum pattern, providing a steady rhythmic foundation.

79

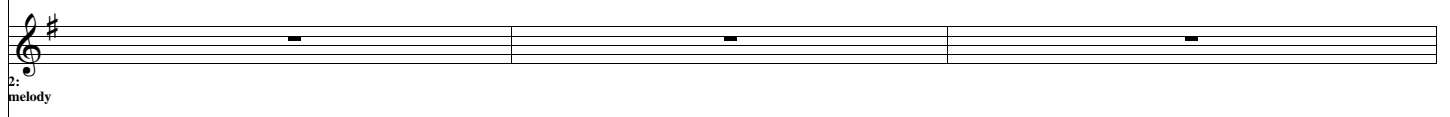


1: vocal

ly head ing to was ti ssuse in the trash

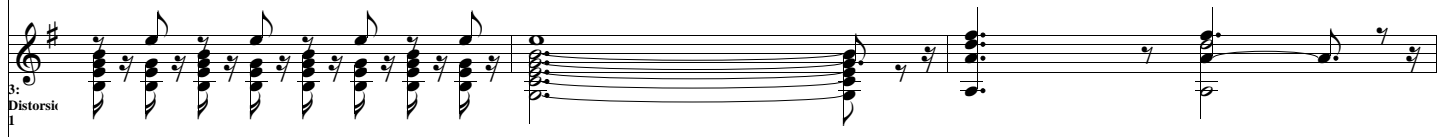
Detailed description: This is the first staff of music, labeled '1: vocal'. It is in a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are 'ly head ing to was ti ssuse in the trash'. The melody consists of eighth and quarter notes, with some rests.

2: melody



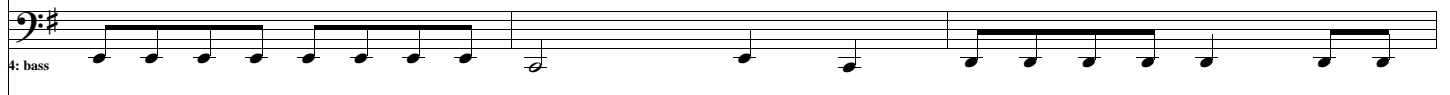
Detailed description: This is the second staff of music, labeled '2: melody'. It is a blank staff with a treble clef and a key signature of one sharp (F#).

3: Distorsic



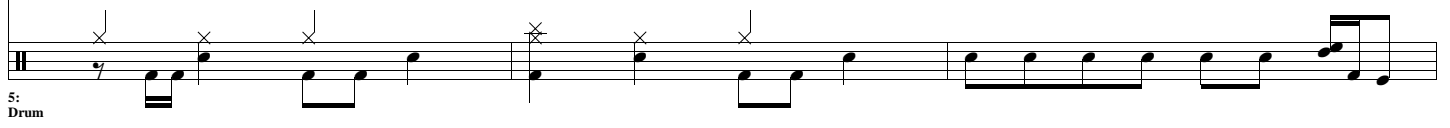
Detailed description: This is the third staff of music, labeled '3: Distorsic'. It features a distorted guitar sound with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and single notes, some with a 'v' symbol above them, indicating a vibrato effect.

4: bass



Detailed description: This is the fourth staff of music, labeled '4: bass'. It is in a bass clef with a key signature of one sharp (F#). The bass line consists of a steady eighth-note pattern.

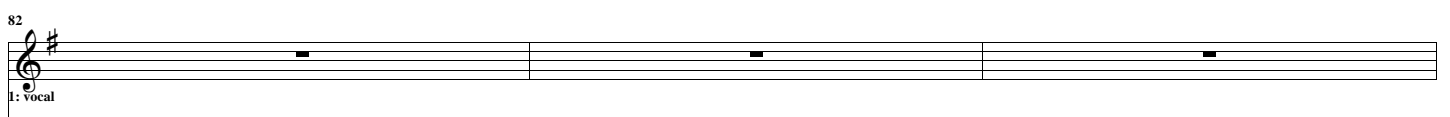
5: Drum



Detailed description: This is the fifth staff of music, labeled '5: Drum'. It is a drum staff with a key signature of one sharp (F#). The drum part includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

82

1: vocal



Detailed description: This is the first staff of music for the second system, labeled '1: vocal'. It is in a key signature of one sharp (F#) and a 4/4 time signature. The staff is mostly blank, with a few notes and rests.

2: melody



Detailed description: This is the second staff of music for the second system, labeled '2: melody'. It is a blank staff with a treble clef and a key signature of one sharp (F#).

3: Distorsic



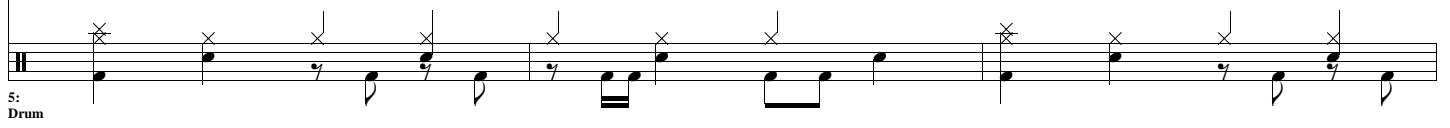
Detailed description: This is the third staff of music for the second system, labeled '3: Distorsic'. It features a distorted guitar sound with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and single notes, some with a 'v' symbol above them, indicating a vibrato effect.

4: bass



Detailed description: This is the fourth staff of music for the second system, labeled '4: bass'. It is in a bass clef with a key signature of one sharp (F#). The bass line consists of a steady eighth-note pattern.

5: Drum



Detailed description: This is the fifth staff of music for the second system, labeled '5: Drum'. It is a drum staff with a key signature of one sharp (F#). The drum part includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

85

1: vocal

2: melody

3: Distorsic  
1

4: bass

5: Drum

Detailed description: This system contains measures 85, 86, and 87. The vocal line (1) is silent. The melody (2) starts with a quarter note, followed by eighth notes, and a sixteenth-note run. The distorted guitar (3) plays a complex, high-frequency pattern. The bass (4) plays a steady eighth-note line. The drum (5) features a mix of eighth and sixteenth notes with 'x' marks indicating specific drum sounds.

88

1: vocal

2: melody

3: Distorsic  
1

4: bass

5: Drum

Detailed description: This system contains measures 88, 89, and 90. The vocal line (1) is silent. The melody (2) begins with a quarter note, followed by a half note, and then a sixteenth-note run. The distorted guitar (3) plays a complex, high-frequency pattern. The bass (4) plays a steady eighth-note line. The drum (5) features a mix of eighth and sixteenth notes with 'x' marks indicating specific drum sounds.

91

1: vocal

2: melody

3: Distorsic

4: bass

5: Drum

94

1: vocal

2: melody

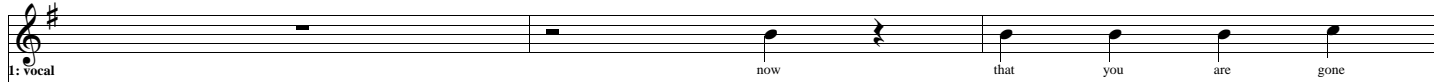
3: Distorsic

4: bass

5: Drum

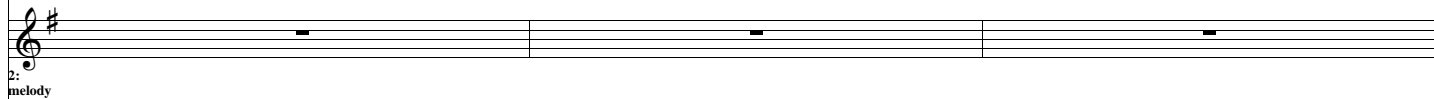
97

1: vocal  
now that you are gone



Staff 1: Treble clef, key signature of one sharp (F#). The vocal line contains the lyrics "now that you are gone" with notes on a whole note, a quarter note, and a half note.

2: melody



Staff 2: Treble clef, key signature of one sharp (F#). The staff is empty, indicating a rest for the melody part.

3: Distorsic  
1



Staff 3: Treble clef, key signature of one sharp (F#). The staff contains distorted guitar accompaniment with a '1' marking.

4: bass



Staff 4: Bass clef, key signature of one sharp (F#). The bass line contains a few notes.

5: Drum



Staff 5: Drum notation showing a rhythmic pattern of eighth and sixteenth notes.

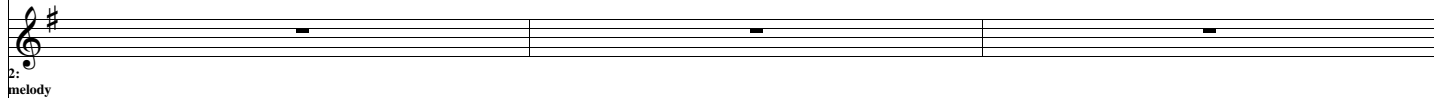
100

1: vocal  
ho ney i miss you



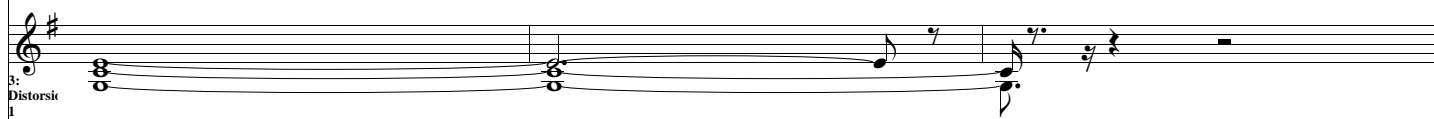
Staff 1: Treble clef, key signature of one sharp (F#). The vocal line contains the lyrics "ho ney i miss you" with notes on a whole note, a quarter note, and a half note.

2: melody




Staff 2: Treble clef, key signature of one sharp (F#). The staff is empty, indicating a rest for the melody part.

3: Distorsic  
1



Staff 3: Treble clef, key signature of one sharp (F#). The staff contains distorted guitar accompaniment with a '1' marking.

4: bass



Staff 4: Bass clef, key signature of one sharp (F#). The bass line contains a few notes.

5: Drum



Staff 5: Drum notation showing a rhythmic pattern of eighth and sixteenth notes.



103

1: vocal deep in my heart

2: melody

3: Distorsic 1

4: bass

5: Drum

Detailed description: This block contains the musical notation for measures 103 to 105. It features five staves: 1. Vocal line in G major with lyrics 'deep in my heart'. 2. Melody line, which is mostly silent. 3. Distorsic line with a distorted guitar riff. 4. Bass line with a simple accompaniment. 5. Drum line with a complex, syncopated pattern.

106

1: vocal i wish i would ne ver e

2: melody

3: Distorsic 1

4: bass

5: Drum

Detailed description: This block contains the musical notation for measures 106 to 108. It features five staves: 1. Vocal line in G major with lyrics 'i wish i would ne ver e'. 2. Melody line with a long, sustained note. 3. Distorsic line with a distorted guitar riff. 4. Bass line with a simple accompaniment. 5. Drum line with a complex, syncopated pattern.

109

1: vocal      ver      met      you      with      your      se      du      cing      s

2: melody

3: Distorsic  
1

4: bass

5: Drum

112

1: vocal      mile      i

2: melody

3: Distorsic  
1

4: bass

5: Drum

115

1: vocal could 'nt be lieve how bad yuo are

2: melody

3: Distorsic  
1

4: bass

5: Drum

118

1: vocal but you're crul ly love less and ma

2: melody

3: Distorsic  
1

4: bass

5: Drum

121

1: vocal a d

2: melody

3: Distorsic  
1

4: bass

5: Drum

Detailed description: This block contains the musical notation for measures 121 through 123. It features five staves: 1. Vocal: Treble clef, key signature of one sharp (F#), showing notes for 'a' and 'd'. 2. Melody: Treble clef, mostly rests with some notes in measures 122 and 123. 3. Distorsic: Treble clef, featuring a distorted guitar sound with a complex, rhythmic pattern of chords and single notes. 4. Bass: Bass clef, showing a steady eighth-note bass line. 5. Drum: Drum set notation with various symbols for snare, hi-hat, and kick drum.

124

1: vocal

2: melody

3: Distorsic  
1

4: bass

5: Drum

Detailed description: This block contains the musical notation for measures 124 through 126. It features five staves: 1. Vocal: Treble clef, mostly rests. 2. Melody: Treble clef, showing a melodic line with some notes in measures 124 and 125. 3. Distorsic: Treble clef, continuing the distorted guitar pattern from the previous section. 4. Bass: Bass clef, continuing the eighth-note bass line. 5. Drum: Drum set notation with various symbols for snare, hi-hat, and kick drum.

127

1: Vocal

2: melody

3: Distorsic  
1

4: bass

5: Drum

130

1: Vocal all you were on ly head ing to was ti ssuse in

2: melody


3: Distorsic  
1

4: bass

5: Drum

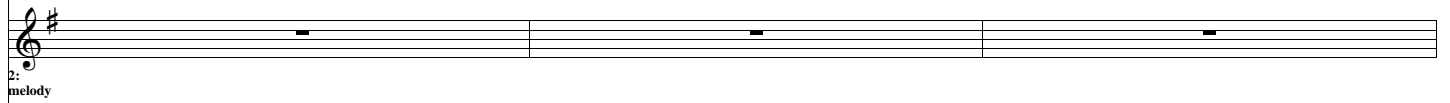
133

1: vocal the trash all you were on ly head ing to



Staff 1: Vocal line for measure 133. The lyrics are "the trash all you were on ly head ing to". The melody consists of eighth and quarter notes.

2: melody



Staff 2: Melody line for measure 133, which is empty.

3: Distorsic  
1



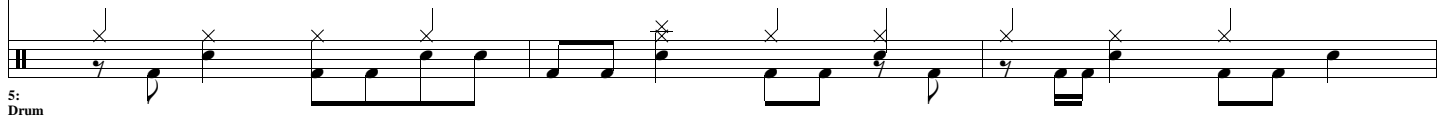
Staff 3: Distorsic line for measure 133, featuring a distorted guitar riff with a mix of eighth and quarter notes.

4: bass



Staff 4: Bass line for measure 133, consisting of a steady eighth-note pattern.

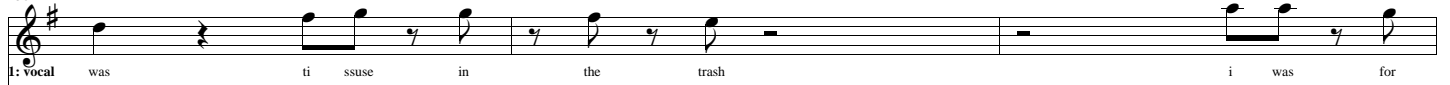
5: Drum



Staff 5: Drum line for measure 133, showing a pattern of snare and bass drum hits.

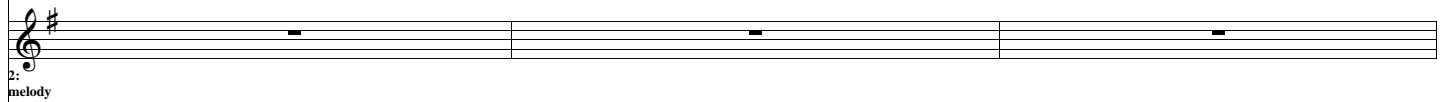
136

1: vocal was ti ssuse in the trash i was for



Staff 1: Vocal line for measure 136. The lyrics are "was ti ssuse in the trash i was for". The melody consists of quarter and eighth notes.

2: melody



Staff 2: Melody line for measure 136, which is empty.

3: Distorsic  
1



Staff 3: Distorsic line for measure 136, featuring a distorted guitar riff with a mix of eighth and quarter notes.

4: bass



Staff 4: Bass line for measure 136, consisting of a steady eighth-note pattern.

5: Drum



Staff 5: Drum line for measure 136, showing a pattern of snare and bass drum hits.

139

1: vocal    you    just    some    ti    ssuses    in    the    trash

2: melody

3: Distorsic  
1

4: bass

5: Drum

142

1: vocal    all    you    were    on    ly    head    ing    to    was    ti    ssuses    in

2: melody

3: Distorsic  
1

4: bass

5: Drum

145

1: vocal the trash

2: melody

3: Distorsic  
1

4: bass

5: Drum

Detailed description: This block contains the musical score for measures 145 to 147. It features five staves. Staff 1 (Vocal) has lyrics 'the trash' under a note. Staff 2 (Melody) has a single note. Staff 3 (Distorsic) has a complex, distorted guitar part with many notes. Staff 4 (Bass) has a steady eighth-note bass line. Staff 5 (Drum) has a drum pattern with 'x' marks indicating cymbal hits.

148

1: vocal

2: melody

3: Distorsic  
1

4: bass

5: Drum

Detailed description: This block contains the musical score for measures 148 to 150. It features five staves. Staff 1 (Vocal) is empty. Staff 2 (Melody) has a melodic line with some rests. Staff 3 (Distorsic) has a distorted guitar part with many notes. Staff 4 (Bass) has a steady eighth-note bass line. Staff 5 (Drum) has a drum pattern with 'x' marks indicating cymbal hits.



151

1: vocal

2: melody

3: Distorsic

4: bass

5: Drum

Detailed description: This system contains measures 151, 152, and 153. The vocal line (1) is silent. The melody (2) starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a triplet of eighth notes G4, A4, B4, and another triplet of eighth notes G4, A4, B4, ending with a quarter note C5. The distorted guitar (3) plays a series of eighth-note chords, each with a slash through it, indicating distortion. The bass (4) plays a steady eighth-note pattern. The drum (5) plays a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

154

1: vocal

2: melody

3: Distorsic

4: bass

5: Drum

Detailed description: This system contains measures 154, 155, and 156. The vocal line (1) is silent. The melody (2) starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a quarter note G4, followed by a quarter rest, and then a sixteenth-note triplet G4-A4-B4. The distorted guitar (3) continues with eighth-note chords with slashes. The bass (4) continues with eighth notes. The drum (5) continues with eighth notes and cymbal hits.

157

1: vocal  
2: melody  
3: Distorsic  
4: bass  
5: Drum

This musical score covers measures 157 to 159. It features five staves: 1. Vocal (treble clef, G-clef), which is mostly empty with a few notes in measure 159. 2. Melody (treble clef, G-clef), showing a sequence of eighth notes in measure 157, followed by a sixteenth-note run in measure 158, and a quarter note in measure 159. 3. Distorsic (treble clef, G-clef), featuring a distorted guitar part with a series of chords and single notes, including a prominent eighth-note pattern in measure 158. 4. Bass (bass clef, F-clef), providing a steady eighth-note accompaniment. 5. Drum (percussion clef), showing a drum kit pattern with 'x' marks for cymbals and vertical lines for other drums.

160

1: vocal  
2: melody  
3: Distorsic  
4: bass  
5: Drum

This musical score covers measures 160 to 162. It features five staves: 1. Vocal (treble clef, G-clef), which is mostly empty with a few notes in measure 160. 2. Melody (treble clef, G-clef), showing a sequence of notes in measure 160, a sustained chord in measure 161, and a sixteenth-note run in measure 162. 3. Distorsic (treble clef, G-clef), featuring a distorted guitar part with a series of chords and single notes, including a prominent eighth-note pattern in measure 162. 4. Bass (bass clef, F-clef), providing a steady eighth-note accompaniment. 5. Drum (percussion clef), showing a drum kit pattern with 'x' marks for cymbals and vertical lines for other drums.

163

1: vocal  
2: melody  
3: Distorsic  
4: bass  
5: Drum

This system covers measures 163 to 165. The vocal line (1) is silent. The melody (2) is silent. The distorted guitar (3) plays a series of chords with a tremolo effect in measure 163, followed by a sustained chord in measure 164 and a melodic phrase in measure 165. The bass (4) plays a steady eighth-note pattern. The drums (5) play a consistent pattern of eighth notes.

166

1: vocal  
2: melody  
3: Distorsic  
4: bass  
5: Drum

This system covers measures 166 to 168. The vocal line (1) is silent. The melody (2) is silent. The distorted guitar (3) plays sustained chords. The bass (4) plays a melodic line with eighth notes. The drums (5) play a pattern of eighth notes with occasional rests.

169

1: vocal  
2: melody  
3: Distorsic  
4: bass  
5: Drum

This system covers measures 169 to 171. The vocal line (1) is silent. The melody (2) is silent. The distorted guitar (3) plays sustained chords. The bass (4) plays a melodic line with eighth notes. The drums (5) play a pattern of eighth notes.