

# Travel

Words and music by Kavan Honarmand

1

1: vocal

2: piano

3: pad

4: lead guitar

5: Distortion  
Guitar

6: Bass

9

7: vocal

8: piano

9: pad

10: lead  
guitar

11: Distortion  
Guitar

12: Bass

15

1: vocal tra vel on the ground so many won ders are cross the o cean i can hear a

2: piano

3: pad

4: lead guitar

5: Distortion Guitar

8: Bass

20

1: vocal flute in Af ri ca call me be there dance with its pa ssion

2: piano

3: pad

4: lead guitar

5: Distortion Guitar

8: Bass

26

1: vocal you can take me to new yourk cen tral park wa mna see in te lectual peo ple wal king

2: piano

3: pad

4: lead guitar

5: Distortion Guitar

8: Bass

31

1: vocal un der groung clubs Lon don town li sten to their avant grade mu sic pla ying Ei ffel tow

2: piano

3: pad

4: lead guitar

5: Distortion Guitar

8: Bass

36

1: vocal  
er in pa ris  
Cyrus pa lace in per se po lis

2: piano

3: pad

4: lead guitar

5: Distortion Guitar

8: Bass

42

1: vocal

2: piano

3: pad

4: lead guitar

5: Distortion Guitar

8: Bass

48

1: vocal

wanna see ve nis with its st reets full of wa ter

2: piano

3: pad

5: lead guitar

6: Distortion Guitar

8: Bass

53

1: vocal

wanna taste the bur ing A rab sa ha ra all Gyp sies play ing Fla men co in S pain ski piing Kan ga rooz

2: piano

3: pad

5: lead guitar

6: Distortion Guitar

8: Bass

58

1: vocal As te ra lia great sym pho nic

2: piano

3: pad

5: lead guitar

6: Distortion Guitar

8: Bass

64

1: vocal ber lin or chest ra mys te ri ous py ra mids in E gept

2: piano

3: pad

5: lead guitar

6: Distortion Guitar

8: Bass

70

1: vocal A ha the Great China wall tra vel

2: piano

3: pad

5: lead guitar

6: Distortion Guitar

8: Bass

75

1: vocal on the ground

2: piano

3: pad

5: lead guitar

6: Distortion Guitar

8: Bass

This musical score page contains six staves of music for the song "Hotel California". The vocal part (1) starts with lyrics "A ha the Great China wall tra vel". The piano part (2) provides harmonic support. The pad (3) creates a atmospheric background. The lead guitar (5) and distortion guitar (6) provide melodic lines and solos. The bass (8) provides rhythmic foundation. The score is set in common time, with a key signature of one flat. Measure 70 begins with a vocal line, followed by piano, pad, lead guitar, distortion guitar, and bass. Measure 75 begins with a vocal line, followed by piano, pad, lead guitar, distortion guitar, and bass.

77

1: vocal

tra vel on the ground

2: piano

3: pad

4: lead guitar

5: Distortion Guitar

6: Bass

80

1: vocal

tra vel on the ground

2: piano

3: pad

4: lead guitar

5: Distortion Guitar

6: Bass

84

1: vocal

2: piano

3: pad

5: lead guitar

6: Distortion Guitar

8: Bass

88

1: vocal

2: piano

3: pad

5: lead guitar

6: Distortion Guitar

8: Bass

92

1: vocal  
tra vel on the ground

2: piano

3: pad

5: lead guitar

6: Distortion Guitar

8: Bass

96

1: vocal

2: piano

3: pad

5: lead guitar

6: Distortion Guitar

8: Bass