

Try to Forget

words and music by Kavan Honarmand
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1/4 = 72

1

1: vocal

2: harmonic

3: Guitar

4: strings

5: bass

6: drum

Am

2

1: vocal

2: harm

3: Guitar

4: string

5: bass

6: drum

3

C

E

1: vocal

2: harm

3: Guita

4: string

5: bass

6: drum

4

Am

1: vocal

2: harm

3: Guita


4: string

5: bass


6: drum

5

C



G



1: vocal

2: harm

3: Guita


4: string

5: bass

6: drum

6

Am



1: vocal

2: harm

3: Guita

4: string

5: bass

6: drum

7

C

E

1: vocal

2: harm

3: Guita

4: string

5: bass

6: drum

Detailed description: This block contains the musical notation for measures 7 to 7.5. At the top, there are two guitar chord diagrams: a C major chord (x02310) and an E major chord (x22110). Below these are six staves. Staff 1 (vocal) and Staff 2 (harm) are empty. Staff 3 (Guita) shows a melodic line starting with a quarter note G4, followed by rests, a quarter note A4, and another rest. Staff 4 (string) and Staff 5 (bass) are empty. Staff 6 (drum) shows a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with various drum symbols (snare, hi-hat, kick) indicated by 'x' marks and stems.

8

D

1: vocal

2: harm

3: Guita

4: string

5: bass

6: drum

Detailed description: This block contains the musical notation for measures 8 to 8.5. At the top, there is a guitar chord diagram for a D major chord (x02321). Below are six staves. Staff 1 (vocal) and Staff 2 (harm) are empty. Staff 3 (Guita) shows a melodic line starting with a quarter rest, followed by a quarter note D5, an eighth note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Staff 4 (string) and Staff 5 (bass) are empty. Staff 6 (drum) shows a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with various drum symbols (snare, hi-hat, kick) indicated by 'x' marks and stems.



9

1:
vocal

2:
harm

3:
Guita

4:
string

5:
bass

6:
drum

Musical score for measures 9-9.5. The score is arranged in six staves. The vocal line (1) and harm line (2) are blank. The guitar line (3) contains a melodic sequence: quarter note G4, quarter rest, quarter note A4, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. The string line (4) and bass line (5) are blank. The drum line (6) contains a rhythmic pattern: quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note A4, quarter rest, quarter note G4, quarter rest, quarter note F4, quarter rest, quarter note E4, quarter rest, quarter note D4, quarter rest.

10

1:
vocal

2:
harm

3:
Guita


4:
string

5:
bass

6:
drum

Musical score for measures 10-10.5. The score is arranged in six staves. The vocal line (1) and harm line (2) are blank. The guitar line (3) contains a melodic sequence: quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. The string line (4) and bass line (5) are blank. The drum line (6) contains a rhythmic pattern: quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note A4, quarter rest, quarter note G4, quarter rest, quarter note F4, quarter rest, quarter note E4, quarter rest, quarter note D4, quarter rest.

11



1: vocal

2: harm

3: Guita

4: string

5: bass

6: drum

Musical score for measure 11. It features six staves: vocal, harm, Guita, string, bass, and drum. The vocal line is silent. The harm line has a whole rest. The Guita line has a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, and a quarter note G4. The string line has a whole rest. The bass line has a whole rest. The drum line has a quarter note G, a quarter note A, a quarter note B, and a quarter note G, followed by a double bar line and a pattern of eighth notes with 'x' marks.

12



1: vocal

2: harm

3: Guita

4: string

5: bass


6: drum

try to for get her


Musical score for measure 12. It features six staves: vocal, harm, Guita, string, bass, and drum. The vocal line has the lyrics "try to for get her" under a melodic line. The harm line has a whole rest. The Guita line has a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, and a quarter note G4. The string line has a whole rest. The bass line has a whole rest. The drum line has a pattern of eighth notes with 'x' marks.

13

C



E



1: vocal
shining bright eyes

2: harm

3: Guita

4: string

5: bass

6: drum

14

Am



1: vocal
try to forget her

2: harm

3: Guita


4: string

5: bass


6: drum

15

C



G



1: vocal
blonnd sil ky hai r

2: harm

3: Guita

4: string

5: bass

6: drum

16

Am



1: vocal
try to for get her

2: harm

3: Guita


4: string

5: bass


6: drum

17

C



E



1: vocal smooth
pla y ing pia no


2: harm

3: Guita

4: string

5: bass

6: drum



18

C



1: vocal
try to de ny in side plea

2: harm

3: Guita

4: string

5: bass

6: drum



19

E

1: vocal
si ng s mi le

2: harm

3: Guita

4: string

5: bass

6: drum

20

Am

1: vocal
play my gui tar wi

2: harm

3: Guita

4: string

5: bass

6: drum

21

C

E

1: vocal
thout her sing ing with me

2: harm

3: Guita

4: string

5: bass

6: drum

22

Am

1: vocal
go ing to the ci ne ma with

2: harm

3: Guita

4: string

5: bass

6: drum

23

C

G

1: vocal
out her hand in mi ne

2: harm

3: Guita

4: string

5: bass

6: drum

Detailed description: This block contains the musical notation for measures 23 and 24. Measure 23 starts with a C major chord diagram. The vocal line (1:) has lyrics 'out her hand in mi ne' with notes on a treble clef staff. The guitar (3:) and harm (2:) staves are empty. The string (4:) staff has a whole note. The bass (5:) staff has a half note. The drum (6:) staff has a pattern of eighth notes. Measure 24 starts with an Am chord diagram. The vocal line (1:) has lyrics 'wake up in the mor ning with' with notes on a treble clef staff. The guitar (3:) and harm (2:) staves are empty. The string (4:) staff has a whole note. The bass (5:) staff has a half note. The drum (6:) staff has a pattern of eighth notes.

24

Am

1: vocal
wake up in the mor ning with

2: harm

3: Guita

4: string

5: bass

6: drum

Detailed description: This block contains the musical notation for measures 24 and 25. Measure 24 starts with an Am chord diagram. The vocal line (1:) has lyrics 'wake up in the mor ning with' with notes on a treble clef staff. The guitar (3:) and harm (2:) staves are empty. The string (4:) staff has a whole note. The bass (5:) staff has a half note. The drum (6:) staff has a pattern of eighth notes. Measure 25 continues the vocal line with notes on a treble clef staff. The guitar (3:) and harm (2:) staves are empty. The string (4:) staff has a whole note. The bass (5:) staff has a half note. The drum (6:) staff has a pattern of eighth notes.

25

C E

1: vocal
no fond ling ha nd

2: harm

3: Guita

4: string

5: bass

6: drum

26

C

1: vocal
go ing to the par ties but

2: harm

3: Guita

4: string

5: bass

6: drum

27 

1: vocal all so in vai n

2: harm

3: Guita

4: string

5: bass

6: drum

28 

1: vocal mmm her

2: harm

3: Guita

4: string

5: bass

6: drum

29

Am



1: vocal pic tures on the wall

2: harm

3: Guita

4: string

5: bass

6: drum

Detailed description: This system covers measures 29-30. It features six staves: vocal, harm, Guita, string, bass, and drum. The vocal line has lyrics 'pic tures on the wall'. The Am chord diagram shows a minor triad on the 5th fret. The drum part includes a pattern of eighth notes with 'x' marks indicating muted or accented hits.

30

G



1: vocal mmm her

2: harm

3: Guita

4: string

5: bass

6: drum

Detailed description: This system covers measures 30-31. It features six staves: vocal, harm, Guita, string, bass, and drum. The vocal line has lyrics 'mmm her'. The G chord diagram shows a major triad on the 3rd fret. The drum part continues with a pattern of eighth notes and includes a double bass drum hit in the final measure.

31

Am



1: vocal
pic tures on the wall i can for get

2: harm

3: Guita

4: string

5: bass

6: drum

Detailed description: This block contains the musical score for measures 31-32. It features six staves: 1. Vocal line with lyrics 'pic tures on the wall i can for get'. 2. Harm line (empty). 3. Guita line (empty). 4. String line with a C major chord diagram above it. 5. Bass line with notes corresponding to the vocal melody. 6. Drum line with a pattern of eighth and sixteenth notes.

32

C



D



1: vocal
them but i can't for get her

2: harm

3: Guita

4: string

5: bass

6: drum

Detailed description: This block contains the musical score for measures 32-33. It features six staves: 1. Vocal line with lyrics 'them but i can't for get her'. 2. Harm line (empty). 3. Guita line (empty). 4. String line with a C major chord diagram above it. 5. Bass line with notes corresponding to the vocal melody. 6. Drum line with a pattern of eighth and sixteenth notes.

33

G

D

Am

1: vocal
sweet char ming s cent

2: harm

3: Guita

4: string

5: bass

6: drum

34

Am

1: vocal

2: harm

3: Guita

4: string

5: bass

6: drum

35

1:
vocal

2:
harm

3:
Guita

4:
string

5:
bass

6:
drum

Detailed description: This system contains measures 35 and 36. The vocal line (1) is mostly silent with a few notes in measure 36. The harm line (2) has a melodic line in measure 35 and a sustained note in measure 36. The Guita line (3) is silent. The string line (4) has a sustained chord in measure 35 and a single note in measure 36. The bass line (5) has a steady eighth-note pattern. The drum line (6) has a complex rhythmic pattern with various drum sounds.

36

G

1:
vocal

2:
harm

3:
Guita

4:
string

5:
bass

6:
drum

Detailed description: This system contains measures 36 and 37. A guitar chord diagram for G major is shown above measure 36. The vocal line (1) is silent. The harm line (2) has a melodic line in measure 36 and a sustained note in measure 37. The Guita line (3) is silent. The string line (4) has a sustained chord in measure 36 and a single note in measure 37. The bass line (5) has a steady eighth-note pattern. The drum line (6) has a complex rhythmic pattern with various drum sounds.

37

E



1: vocal

2: harm

3: Guita

4: string


5: bass

6: drum

Musical score for measures 37-38. Measure 37 features a vocal line with a whole rest, a harm line with a quarter note G4, a guitar line with a whole rest, a string line with a whole note E4, a bass line with a quarter note G2, and a drum line with a complex rhythmic pattern. Measure 38 features a vocal line with a whole rest, a harm line with a quarter note G4, a guitar line with a whole rest, a string line with a whole note E4, a bass line with a whole note E2, and a drum line with a complex rhythmic pattern.

38

Am



1: vocal

2: harm

3: Guita

4: string

5: bass

6: drum

Musical score for measures 39-40. Measure 39 features a vocal line with a whole rest, a harm line with a quarter note G4, a guitar line with a whole rest, a string line with a whole note E4, a bass line with a whole note E2, and a drum line with a complex rhythmic pattern. Measure 40 features a vocal line with a whole rest, a harm line with a quarter note G4, a guitar line with a whole rest, a string line with a whole note E4, a bass line with a whole note E2, and a drum line with a complex rhythmic pattern.

39

Am7



1: vocal

2: harm

3: Guita

4: string

5: bass

6: drum

Musical score for measures 39-40. Measure 39 shows a whole rest for all parts. Measure 40 shows a drum pattern with a snare on the first beat and a bass drum on the second and fourth beats. The guitar part has a whole note chord in measure 40.

40

1: vocal

2: harm

3: Guita

4: string

5: bass

6: drum

Musical score for measures 40-41. Measure 40 shows a whole rest for all parts. Measure 41 shows a drum pattern with a snare on the first beat and a bass drum on the second and fourth beats. The guitar part has a whole note chord in measure 41. The string part has a whole note chord in measure 41.

41

Am



1: vocal
shou I try more

2: harm

3: Guita

4: string


5: bass

6: drum


Detailed description: This musical system covers measures 41-42. It features six staves: vocal, harm, Guita, string, bass, and drum. The vocal line has lyrics 'shou I try more'. The guitar part includes an Am chord diagram. The drum part shows a consistent rhythmic pattern.

42

C



E



1: vocal
han dle mis un dres toods?

2: harm

3: Guita

4: string

5: bass

6: drum

Detailed description: This musical system covers measures 42-43. It features six staves: vocal, harm, Guita, string, bass, and drum. The vocal line has lyrics 'han dle mis un dres toods?'. The guitar part includes C and E chord diagrams. The drum part continues with a consistent rhythmic pattern.

43

Am



1: vocal
should I give her

2: harm

3: Guita

4: string


5: bass

6: drum


Detailed description: This musical system covers measures 43. It features six staves. The vocal line (1) has lyrics 'should I give her' with notes on a half note 'should', a quarter note 'I', a quarter note 'give', and a quarter note 'her'. The guitar (3) and string (4) parts are silent, indicated by a horizontal bar. The bass (5) and drum (6) parts provide accompaniment. The drum part shows a consistent pattern of eighth notes with a snare drum on the second and fourth beats of each measure.

44

C



G



1: vocal
more chance to be fre ee

2: harm

3: Guita

4: string

5: bass

6: drum

Detailed description: This musical system covers measures 44. It features six staves. The vocal line (1) has lyrics 'more chance to be fre ee' with notes on a quarter note 'more', a quarter note 'chance', a half note 'to be', and a quarter note 'fre ee'. The guitar (3) and string (4) parts are silent, indicated by a horizontal bar. The bass (5) and drum (6) parts provide accompaniment. The drum part continues with eighth notes, including a snare drum on the second and fourth beats.

45

Am



1: vocal

2: harm

3: Guita

4: string

5: bass


6: drum

should I show her my


Detailed description: This block contains the musical score for measures 45. It features six staves: vocal, harm, Guita, string, bass, and drum. The vocal line has lyrics 'should I show her my'. The guitar part has an Am chord diagram above the staff. The bass line has a simple accompaniment. The drum part shows a consistent rhythmic pattern.

46

C



E



1: vocal

2: harm

3: Guita

4: string

5: bass

6: drum

deep lo ving e mo tions

Detailed description: This block contains the musical score for measures 46. It features six staves: vocal, harm, Guita, string, bass, and drum. The vocal line has lyrics 'deep lo ving e mo tions'. The guitar part has C and E chord diagrams above the staff. The bass line has a simple accompaniment. The drum part shows a consistent rhythmic pattern.

47 

1: vocal
should I ca more her

2: harm

3: Guita

4: string

5: bass

6: drum

48 

1: vocal
wis per in my ar ms

2: harm

3: Guita

4: string

5: bass

6: drum

49 

1: vocal
I was all blind to my

2: harm

3: Guita

4: string

5: bass

6: drum

50 

1: vocal
life

2: harm

3: Guita

4: string

5: bass

6: drum

51



1: vocal

2: harm

3: Guita

4: string

5: bass

6: drum

i was too sure a out

Detailed description: This system contains six staves of music for measures 51. The vocal line (1) starts with a rest, followed by notes for 'i', 'was', 'too', 'sure', 'a', and 'out'. The guitar (3) and string (4) parts have rests. The bass (5) and drum (6) parts provide accompaniment. An F chord diagram is shown at the top left.

52



1: vocal

2: harm

3: Guita

4: string

5: bass

6: drum

my self i just for

Detailed description: This system contains six staves of music for measures 52. The vocal line (1) has notes for 'my', 'self', 'i', 'just', and 'for'. The guitar (3) and string (4) parts have rests. The bass (5) and drum (6) parts provide accompaniment. An Am chord diagram is shown at the top left.

53



1: vocal got to care m ylove and

2: harm

3: Guita

4: string

5: bass

6: drum

Detailed description: This system contains six staves for measures 53. Staff 1 (Vocal) has lyrics: 'got to care m ylove and'. Staff 2 (Harm) is empty. Staff 3 (Guita) is empty. Staff 4 (string) has a whole note chord. Staff 5 (bass) has a bass line. Staff 6 (drum) has a drum pattern. An 'E' chord diagram is shown above the first staff.

54



1: vocal now she's

2: harm

3: Guita

4: string

5: bass

6: drum

Detailed description: This system contains six staves for measures 54. Staff 1 (Vocal) has lyrics: 'now she's'. Staff 2 (Harm) is empty. Staff 3 (Guita) is empty. Staff 4 (string) has a whole note chord. Staff 5 (bass) has a bass line. Staff 6 (drum) has a drum pattern. An 'F' chord diagram is shown above the first staff.

55



1: vocal
go ne

2: harm

3: Guita

4: string

5: bass

6: drum

Detailed description: This system contains musical notation for measures 55. It features six staves: 1. Vocal: Treble clef, notes for 'go' and 'ne'. 2. Harm: Treble clef, whole rest. 3. Guita: Treble clef, whole rest. 4. String: Treble clef, E major triad. 5. Bass: Bass clef, whole rest. 6. Drum: Drum set notation with various patterns.

56



1: vocal

2: harm

3: Guita

4: string

5: bass

6: drum

Detailed description: This system contains musical notation for measures 56. It features six staves: 1. Vocal: Treble clef, whole rest. 2. Harm: Treble clef, whole rest. 3. Guita: Treble clef, whole rest. 4. String: Treble clef, E7 triad. 5. Bass: Bass clef, whole rest. 6. Drum: Drum set notation with various patterns.

57

1: vocal mmm her

2: harm

3: Guita

4: string

5: bass

6: drum

58

1: vocal pic tures on the wall

2: harm

3: Guita

4: string

5: bass

6: drum

59 

1: vocal mmm her

2: harm

3: Guita

4: string

5: bass

6: drum

60 

1: vocal pic tures on the wall i can for get

2: harm

3: Guita

4: string

5: bass

6: drum

61

C

D

1: vocal

2: harm

3: Guita

4: string

5: bass

6: drum

them but i can't for get her

62

G

D

Am

1: vocal

2: harm

3: Guita

4: string

5: bass

6: drum

sweet char ming s cent

63

1: vocal

2: harm

3: Guita

4: string

5: bass

6: drum

Detailed description: This block contains the musical notation for measures 63 and 64. It consists of six staves. Staves 1 through 5 are in treble clef, and staff 6 is in bass clef. Staves 1, 2, 3, and 5 contain whole rests. Staff 4 contains a whole note with a fermata. Staff 6 contains a drum pattern starting with a cymbal crash (marked with an 'x') followed by a sequence of eighth notes.

65

1: vocal

2: harm

3: Guita

4: string

5: bass

6: drum

Detailed description: This block contains the musical notation for measures 65 and 66. It consists of six staves. Staves 1 through 5 are in treble clef, and staff 6 is in bass clef. Staves 1, 2, 3, and 5 contain whole rests. Staff 4 contains a whole note with a fermata. Staff 6 contains a drum pattern consisting of a sequence of eighth notes.

66

1: vocal

2: harm

3: Guita

4: string

5: bass

6: drum

Am

67

1: vocal

2: harm

3: Guita

4: string

5: bass

6: drum

68

C

E

1: vocal

2: harm

3: Guita

4: string

5: bass

6: drum

69

Am

1: vocal

2: harm

3: Guita

4: string

5: bass

6: drum

70

C

G

1: vocal

2: harm

3: Guita

4: string

5: bass

6: drum

71

Am

1: vocal

2: harm

3: Guita

4: string

5: bass

6: drum

72

C

E

1: vocal

2: harm

3: Guita

4: string

5: bass

6: drum

73

C

1: vocal

2: harm

3: Guita


4: string

5: bass


6: drum

74

E



E7



1: vocal

2: harm

3: Guita


4: string

5: bass

6: drum

75

Am



1: vocal

2: harm

3: Guita

4: string

5: bass

6: drum

76

C

E

1: vocal

2: harm

3: Guita

4: string

5: bass

6: drum

77

Am

1: vocal

2: harm

3: Guita


4: string

5: bass


6: drum

78

C



G



1:
vocal

2:
harm

3:
Guita

4:
string


5:
bass

6:
drum

Musical score for measures 78-79. The score is arranged in six staves. Staff 1 (vocal) is mostly silent. Staff 2 (harm) has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Staff 3 (Guita) is silent. Staff 4 (string) has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Staff 5 (bass) has a bass line with notes G2, A2, B2, C3, B2, A2, G2. Staff 6 (drum) has a rhythmic pattern of eighth notes and quarter notes.

79

Am



1:
vocal

2:
harm

3:
Guita

4:
string

5:
bass

6:
drum

Musical score for measures 79-80. The score is arranged in six staves. Staff 1 (vocal) is mostly silent. Staff 2 (harm) has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Staff 3 (Guita) is silent. Staff 4 (string) has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Staff 5 (bass) has a bass line with notes G2, A2, B2, C3, B2, A2, G2. Staff 6 (drum) has a rhythmic pattern of eighth notes and quarter notes.

80

C E

1: vocal

2: harm

3: Guita

4: string

5: bass

6: drum

81

C

1: vocal

2: harm

3: Guita


4: string

5: bass


6: drum

82

E



E7



1: vocal

2: harm

3: Guita

4: string


5: bass

6: drum

Detailed description: This system covers measures 82-83. It features six staves: vocal, harm, Guita, string, bass, and drum. The vocal staff has a whole rest. The harm staff has a whole note chord. The Guita staff has a whole rest. The string staff has a whole note chord. The bass staff has a melodic line. The drum staff has a complex rhythmic pattern with various drum sounds and accents.

83

Am



1: vocal

2: harm

3: Guita

4: string

5: bass

6: drum

Detailed description: This system covers measures 83-84. It features six staves: vocal, harm, Guita, string, bass, and drum. The vocal staff has a whole rest. The harm staff has a whole note chord. The Guita staff has a whole rest. The string staff has a whole note chord. The bass staff has a melodic line. The drum staff has a complex rhythmic pattern with various drum sounds and accents.

84

C

E

1: vocal

2: harm

3: Guita

4: string

5: bass

6: drum

85

Am

1: vocal

2: harm

3: Guita

4: string

5: bass

6: drum

86

C

G

1: vocal

2: harm

3: Guita

4: string

5: bass

6: drum

6

87

Am

1: vocal

2: harm

3: Guita

4: string

5: bass

6: drum

88

C E

1: vocal

2: harm

3: Guita

4: string

5: bass

6: drum

89

C

1: vocal

2: harm

3: Guita


4: string

5: bass


6: drum

90

E



E7



1: vocal

2: harm

3: Guita

4: string


5: bass

6: drum

Musical score for measures 90-91. The score is arranged in six staves: 1. vocal, 2. harm, 3. Guita, 4. string, 5. bass, and 6. drum. Measure 90 features a vocal line with a whole note rest, a harm line with a quarter note G4, a guitar line with a whole note rest, a string line with a whole note G4, a bass line with a quarter note G2, and a drum line with a complex rhythmic pattern. Measure 91 features a vocal line with a whole note rest, a harm line with a quarter note G4, a guitar line with a whole note rest, a string line with a whole note G4, a bass line with a quarter note G2, and a drum line with a complex rhythmic pattern. Chord diagrams for E and E7 are shown above the vocal staff.

91

Am



1: vocal

2: harm

3: Guita

4: string

5: bass

6: drum

Musical score for measures 91-92. The score is arranged in six staves: 1. vocal, 2. harm, 3. Guita, 4. string, 5. bass, and 6. drum. Measure 91 features a vocal line with a whole note rest, a harm line with a quarter note G4, a guitar line with a whole note rest, a string line with a whole note G4, a bass line with a quarter note G2, and a drum line with a complex rhythmic pattern. Measure 92 features a vocal line with a whole note rest, a harm line with a quarter note G4, a guitar line with a whole note rest, a string line with a whole note G4, a bass line with a quarter note G2, and a drum line with a complex rhythmic pattern. A chord diagram for Am is shown above the vocal staff.

92

C

E

1: vocal

2: harm

3: Guita

4: string

5: bass

6: drum

93

Am

1: vocal

2: harm

3: Guita


4: string

5: bass


6: drum

94

C



G



1:
vocal

2:
harm

3:
Guita


4:
string

5:
bass

6:
drum

95

Am



1:
vocal

2:
harm

3:
Guita

4:
string

5:
bass

6:
drum

96

C

E

1: vocal

2: harm

3: Guita

4: string

5: bass

6: drum

97

C

1: vocal

2: harm

3: Guita

4: string

5: bass

6: drum

98

E

E7

1:
vocal

2:
harm

3:
Guita

4:
string

5:
bass

6:
drum